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Conservatoire Europeen D'Ecriture Audiovisuelle

Presentation of the EAEC

Founded in 1996, the CONSERVATOIRE EUROPEEN D'ECRITURE AUDIOVISUELLE (EAEC) mission is to train professional script writers, by encouraging the acquisition and the mastering of tools and techniques that are essential to the work on scriptwriting for films as for well as for the television.

In is also the EAEC role to facilitate the professional integration of its pupils by developing regular contacts with all the partners concerned with scenario (cinema, television, animation, video games, etc).

The programme is open to 16 pupils selected on contest. It run for a period of two years and it is subject to the participants' full commitment to be involved in the entire training programme.

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