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# research report on EU international cultural relations



culture Solutions has published a research report '**Composing Trust 2019/20**' which reviews the EU's policies and programmes in the field of international cultural relations.

The [Composing Trust 2019/2020 research report](#) aims to

- become a reference knowledge resource on EU international cultural relations
- inform the new 2019 European Parliament and Commission
- sketch out a working agenda for culture Solutions in the years to come
- engage with all those caring for a common agenda on EU international cultural relations

The report concludes with **10 key findings** and sets out **priorities for future artistic, research and policy agendas in EU international cultural relations**

Among the priorities, the report concludes that research on EU international cultural relations will be most fruitful if it is run through projects and methods that are:

- multi-level (EU but also global and community),
- multi-faceted (heritage, security, climate, cultural policies, development),
- multi-disciplinary (including science, the arts, and policy studies)
- multi-stakeholders (including or targetting artists, cultural professionals, policymakers, media, scientists, audiences)
- and multi-cultural and intercultural (mixing Europeans and non-Europeans and applying an intercultural approach).

The report also comments on the question of **perceptions** of what Europeans and the EU do in the world. The authors state that "only by studying perceptions more systematically, more precisely and in the longer term (taking into account decades-long studies on cultural values), will we be able to assess the impact of the initiatives reviewed in the present report"

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The research was undertaken by the culture Solutions research team on a pro-bono basis over 10 months.

DOWNLOAD full report: <https://www.culturesolutions.eu/wp-content/uploads/2020/04/culture-Solutions-Composing-Trust-Report-2019-2020.pdf>

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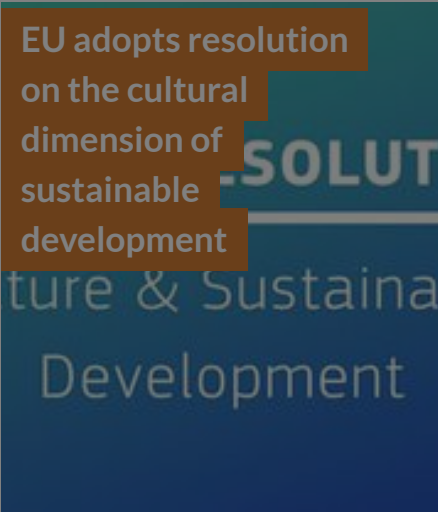
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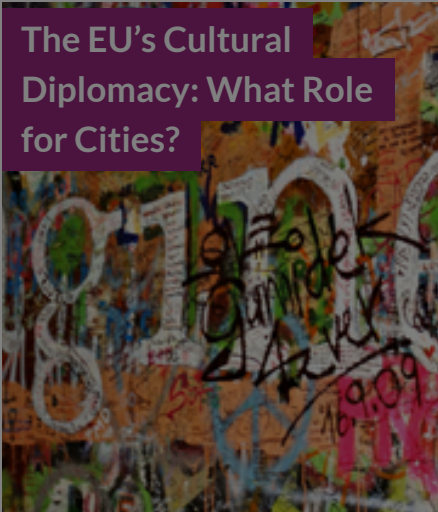
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