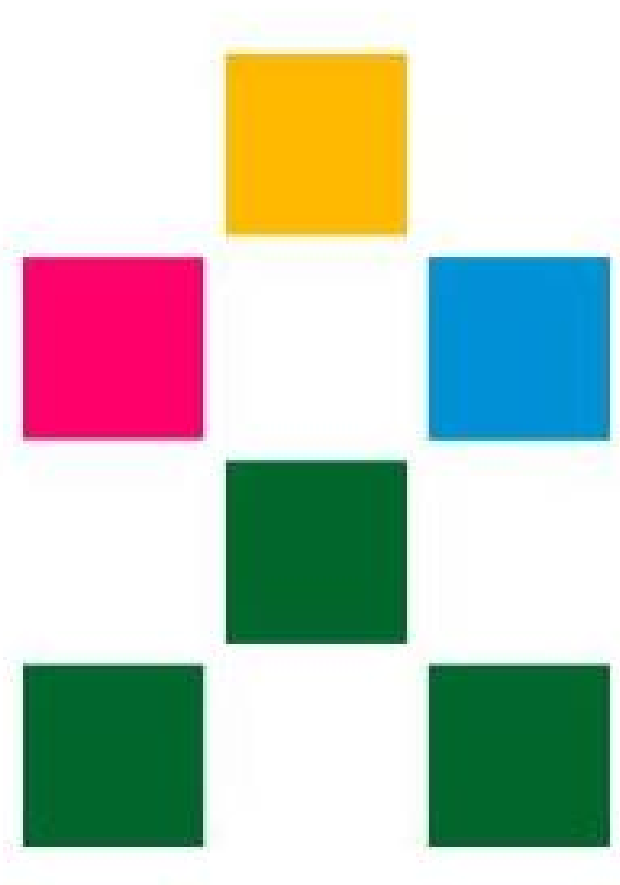


RESOURCES > Compagnia di San Paolo

POSTED ON
26 JUN 2011

Compagnia di San Paolo



The Compagnia di San Paolo was founded in Torino in 1563 as a charitable brotherhood and is one of Europe's most important private foundations.

The Foundation participates in society's activities by pursuing ends that are **of public interest and social utility, with the aim of favoring civil, cultural, and economic development in the community in which it is**

active. Development is thus the goal, but also the criterion according to which the initiatives supported by the Compagnia are evaluated.

The areas in which the Compagnia acts are those of scientific, economic and juridical **research**; **education**; **art**; conservation and enhancement of cultural **heritage** and activities and of heritage sites; **health**; assistance to the **socially deprived** categories. These areas of intervention go side by side with interdisciplinary activities, which are more and more needed in order to respond to the complexity of modern life.

SIMILAR CONTENT

POSTED ON
05 JUL 2011

Arts Council of Mongolia



ORGANISATIONS DIRECTORY
MONGOLIA

DEADLINE
03 JUN 2012

Master in World Heritage and Cultural Projects for Development

BY HERMAN BASHIRON MENDOLICCHIO

30 JUN 2015

Athens: arts and culture in times of uncertainty



FEATURES

GREECE

FROM - TO

17 MAY 2012 - 06 NOV 2012

Connected Histories, Shared Future | ASEF15
Travelling Exhibition



EVENTS

ASIA EUROPE LAO PDR SINGAPORE

BY GHULAM SHABIR ARAIN

28 MAR 2023

Fostering Creativity and Innovation: The Role of Cultural Policy in Pakistan's Cultural Sector



FEATURES

PAKISTAN

POSTED ON
07 JUL 2017

Eastern Foundation of Art and Culture



ORGANISATIONS DIRECTORY

INDIA

WEBSITE

[HTTPS://WWW.COMPAGNIADISANPAOLO.IT](https://www.compagniadisanpaolo.it)

COUNTRY

ITALY

THEMES

CULTURE AND DEVELOPMENT ECONOMY AND SOCIETY

DISCIPLINE

VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [!\[\]\(2e897e890e69d81eae4503a8342c36b0_img.jpg\)](#) [!\[\]\(ce4e2504c7100a62a9a9496b2e01b6e4_img.jpg\)](#) [!\[\]\(d6653e1cf2c96f17cfd897a08e4b2bd5_img.jpg\)](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture