ClimActs

ClimActs is a politically strategic, voluntary-run Australian performance collective using striking visual spectacle as well as satire to communicate the urgent need for the world to respond to grave threats from climate change.

A protest theatre troupe that uses spectacle, humour and satire to inspire action on climate change, ClimActs’ first act was “Climate Guardians”, which used angel iconography to emphasize the importance of protecting natural resources. The “Climate Guardians” intervention and subsequent widespread press attention at the Paris COP21 and at the G20 Summit in Brisbane, was a marked example of the impact of peaceful yet creative action.