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Chinese European Art Center (CEAC)

The **Chinese European Art Center (CEAC)** was founded by Mrs. Ineke Gudmundsson (Netherlands) and Xiamen University Art College in 1999. CEAC is a **non-profit cultural institution operating in the field of visual arts, design, architecture, literature and music**. CEAC is part of Xiamen University but operates independently. The exhibition space is 150 square meters .

For more than twelve years, the Chinese European Art Center has **hosted and premiered international artists from all over the world**. With studios, exhibitions, contemporary film festivals, concerts, lectures, workshops and an artists-in-residence program, the CEAC plays a central role in southeast China's cultural landscape.

The CEAC is widely known for its **pioneering role in China as a non-commercial art space** and the excellent guidance it provides for artists conducting research and producing their art at work sites and factories in China.

Workshops in Xiamen

Over the past twelve years, the CEAC has built up an excellent network of factories, work sites and laboratories of all sizes, making it easy for artists to experiment and produce new work. The CEAC can give organizational and technical advice, assist in creating works of art from start to finish, and arrange door-to-door shipment in China and abroad.

- **Ceramics & porcelain**

The unique porcelain village of De Hua, a two-hour drive from Xiamen, is famous for its white clay, Blanc de Chine or "Chinese white". The CEAC has good contact with De Hua porcelain factories and work sites so artists can experiment and produce ceramic and porcelain objects with the help of experienced technical assistants.

- **Engraving, letterpress printing, lithography, silk-screen, art publications**

The CEAC has been working with the best printers in Xiamen for years. Many of the residents print books during their stay in Xiamen, sometimes using Chinese pop-up and paper-cutting techniques.

- **Glass and crystal**

Some work sites in Xiamen are specialized in various kinds of hand-blown glass and crystal. Glass-blowing requires a great deal of skill and practice, and the CEAC knows where to find the best local glass workers.

- **Granite and marble**

Xiamen is known for producing sculptures of all sizes in marble, granite, sandstone, basalt, quartz,

travertine, limestone, lava and so forth. The CEAC technical advisor has worked with most of the local manufacturers and knows their specialties.

- **Lacquer**

Chinese lacquer is a natural varnish made from the sap of the lacquer tree. The city of Fuzhou, a two-hour drive from Xiamen, is well-known for bodiless lacquerware, one of the "Three Treasures" of Chinese arts and crafts.

- **Photography, film, video, sound, animation and newer digital technology**

The CEAC introduces residents to production assistants, local laboratories, designers and students in the field.

- **Stainless steel, hammered steel, bronze sculptures**

Many work sites in Xiamen specialize in designing, developing and manufacturing (handicraft) sculptures in various designs, colors and sizes. The CEAC technical advisor knows them all and can tell you which work site is best for your work.

- **Textile**

Gulong Market is the largest fabric and clothing market in Xiamen. It has more than 150 fabric stores, tailor shops and garment accessory stores all under one roof. The salespeople and tailors can help you complete your design. The CEAC knows the best tailors, embroiderers, lace-makers and so forth.

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