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In 1999, the Chinese European Art Center (CEAC) was founded as a joint venture with the Xiamen University Art College. The foundation has been initiated by Mrs. Ineke Gudmundsson from the Netherlands with the cooperation of Prof. Qin Jian from Xiamen University Art College.

Since then, the Chinese European Art Center has **hosted and premiered international artists from all over the world**. The CEAC is widely known for pioneering in China as a non-commercial art space. Today it plays a central role in southeast China's cultural landscape. They present contemporary artists, art and ideas to local, national and international audiences by providing a environment for **research, experimentation, creativity and cultural exchange**. At Their **art centre** they provide a varied programme of **exhibitions, events and activities** for a wide range of audiences. They create an easily accessible and welcoming social, intellectual and artistic place for reflection and creativity. With an **artists-in-residence programme** the CEAC offers excellent guidance for artists conducting research and producing their art at work sites and factories in China.

Based in the Netherlands, the European branch of the CEAC regularly presents the research results of CEAC residents at various locations to an interested audience. In addition, the European branch of the CEAC strives to promote an exchange of knowledge and collaboration with fellow specialists and artists in other disciplines.

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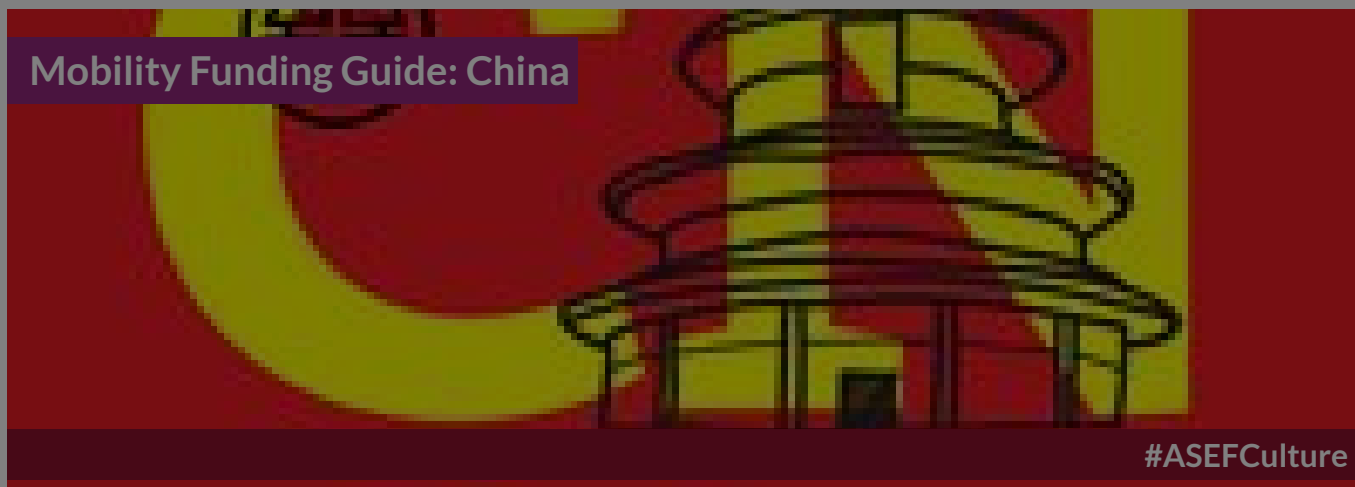
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EVENTS [WWW.CEAC99.ORG](http://www.ceac99.org)

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This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



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