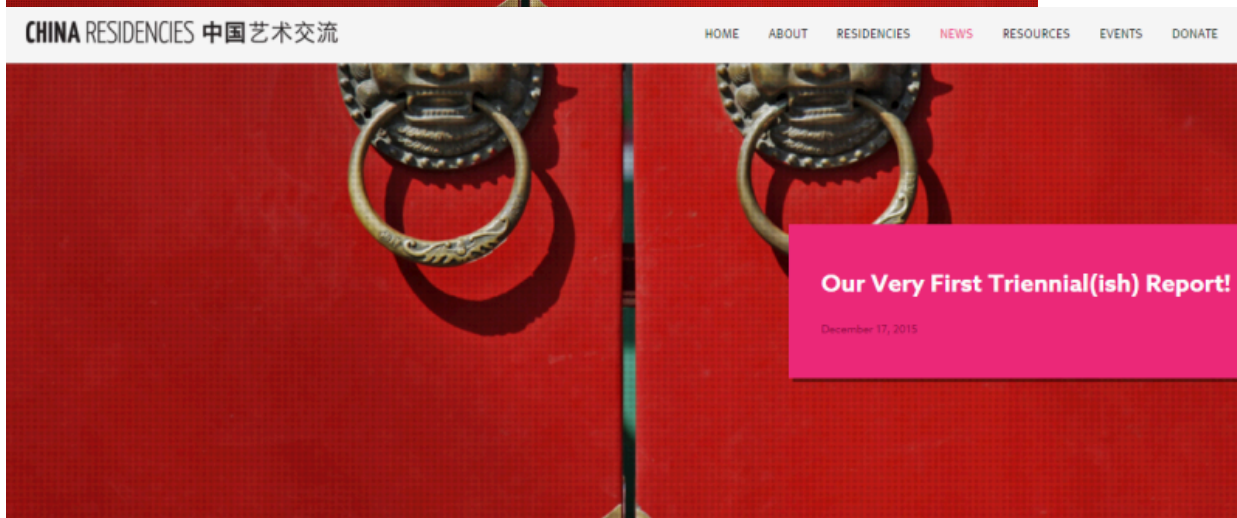
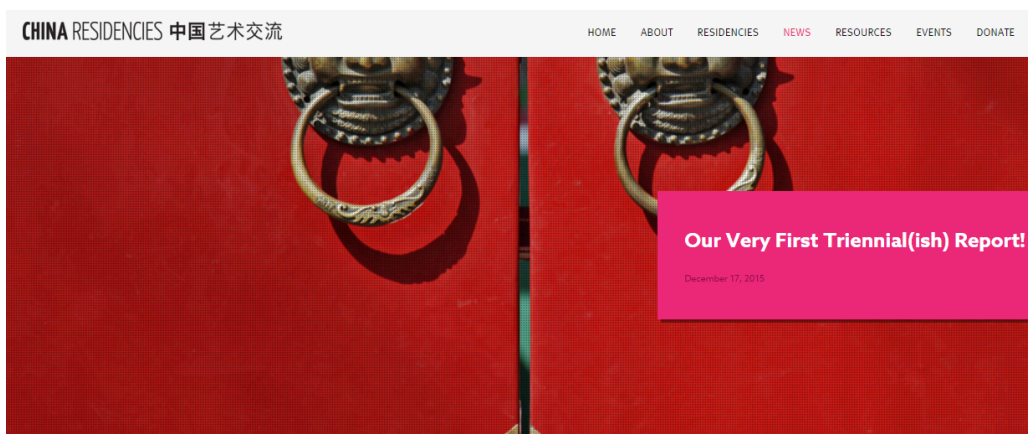


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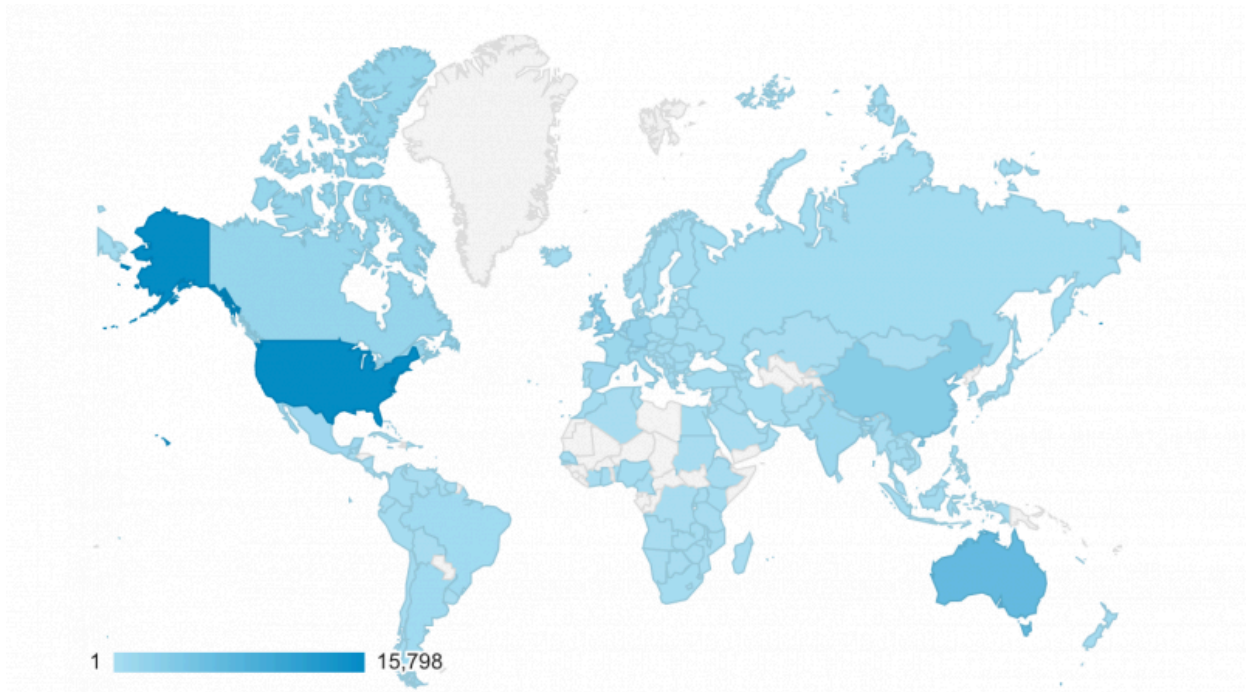
China Residencies | a Triennial report



China Residencies was founded in 2013 by Crystal Ruth Bell and Kira Simon-Kennedy, as a network of artist residencies in China, providing information and resources to support artists' exchanges with China. Its Triennial report documents some of the achievements to date.

Among these:

- Over **34,000 people** visited the China Residencies website from **166 countries**.



- 522 project proposals were received for the 4 open calls. 7 artists from India, Bulgaria, Taiwan, China & the US were sent on fully-funded **Red Gate residencies** in Crystal's honor.
- 5 Australian artists returned to China to explore 2nd & 3rd tier cities like Kunming, Xiamen & Chongqing through our Copyright Agency Cultural Fund supported **Two To Three 二到三** program : **Ian Bonner, Astra Howard, Jason Hendrik Hansma & Alicia King + Joshua Hoare**

We also supported lots of other artists in their residency search and project development, including **Avigail Talmor, Fine Fine Small Mountain & ADL**; and helped other artists and residencies like **Constant Dullaart** and **23 Days At Sea** in raising funds to develop new projects by

backing their Kickstarters.

We contributed to **3 print publications**:

Mapping Residencies #2: Networks, Randian's first print issue & In Transition: The Artistic & Curatorial Residency, and gave **9 talks, panels & presentations**

in Brooklyn, Boston, Providence, London, Birmingham, Amsterdam, Barbados, Melbourne & Hong Kong!

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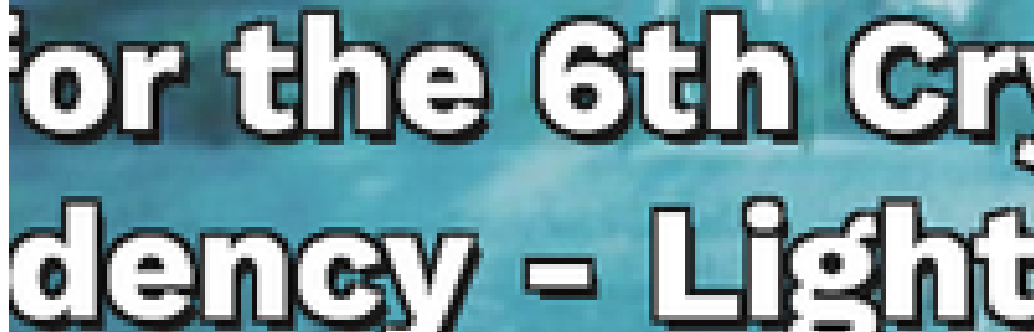
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