

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.CFCC-
FILM.COM.CN/E...](http://www.cfcc-film.com.cn/en/)

COUNTRY
[CHINA](#)

DISCIPLINE
[FILM](#)

(CFCC)

Corporation

China Film Co-Production Corporation (CFCC) was founded in August 1979. For the past twenty years or more, CFCC has established trade relations with more than 50 countries and regions, including the United States, Britain, France, Italy, and Hong Kong Special Administrative Region, Macao Special Administrative Region and Taiwan of China. Of those feature films with which CFCC has worked with, some 20 or more have won awards at international film festivals. These include "The Unfinished Chess Game", "The Last Emperor", "Raise the Red Lanterns", "Empire of the Sun", "The Red Violin", "Crouching Tiger Hidden Dragon" and many others. CFCC possesses a professional team speaking different languages and with experiences of co-production management, and enjoys a history of over 20 years in production management, script development and good relations with various local governments and departments throughout the country.

According to regulations set forth by the Chinese Government, overseas companies or independent producers who would like to film on location in Mainland China must first apply to CFCC, which is responsible for negotiations, submitting the application to the Chinese Authorities in Charge of Film for project approval and obtaining the Permit for Chinese-Foreign Film Co-production. CFCC also coordinates and organizes matters related to actual shooting, and initially examines proposed scripts and finished films in accordance with Clause 25 of the Regulations on Administration of the Film Industry.

Chinese and foreign film co-operation falls mainly into the following categories: (1) Chinese and foreign production companies jointly funding a film project; (2) Foreign-funded productions filmed through the co-operation and assistance of a Chinese production company; (3) Foreign-funded productions entrusted entirely to Chinese production companies which handle all aspects of production that take place on Chinese soil; (4) and other ways of co-operation.

Similar content

POSTED ON
26 FEB 2007

Current Audiovisual
And Cinema Situation
In Laos



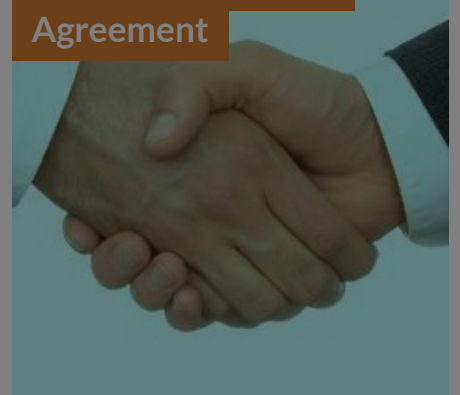
POSTED ON
06 DEC 2010

Australia and China
form film alliance,
reports Australian
media



POSTED ON
13 AUG 2010

China and Singapore
Sign Co-production
Agreement



POSTED ON
29 MAY 2014

POSTED ON
28 OCT 2006

POSTED ON
05 JUN 2011



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

