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## The Caravan | Indian journal of politics and culture





***The Caravan*** is India's first narrative journalism magazine with a focus on arts, culture, theatre, cinema and music, as well as politics, travel, environment and other topics. It is highly recommended as an informative and enlightening read about contemporary India.

*The Caravan* is India's first and only magazine devoted to narrative journalism. Published by Delhi Press, it is a monthly general-interest publication in English of politics, literature, culture and the arts. *The Caravan* has an exciting mix of long-form reportage, sharp commentary, imaginative photo essays, engaging reviews and the best of new fiction and poetry.

Here's some current arts and culture content:

**Literature and Literary Tamashas** (by Nakul Krishna) - on the 2012 Jaipur Literature Festival.

**Shots in the Dark** (by Himanshu Bhagat) - on Dayanita Singh's latest book

of photographs and photo-essay techniques.

**Word Play** (by Trisha Gupta) - on new Indian photomagazine *Pix* and Asian photomagazine *Punctum*

and check **The Showcase** section for selected arts and cultural events in India.

*Image: © Dayanita Singh - Page 18-19 of 'Continuous Cities'*

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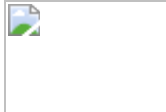
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## Punctum Asia | new Asian photomagazine

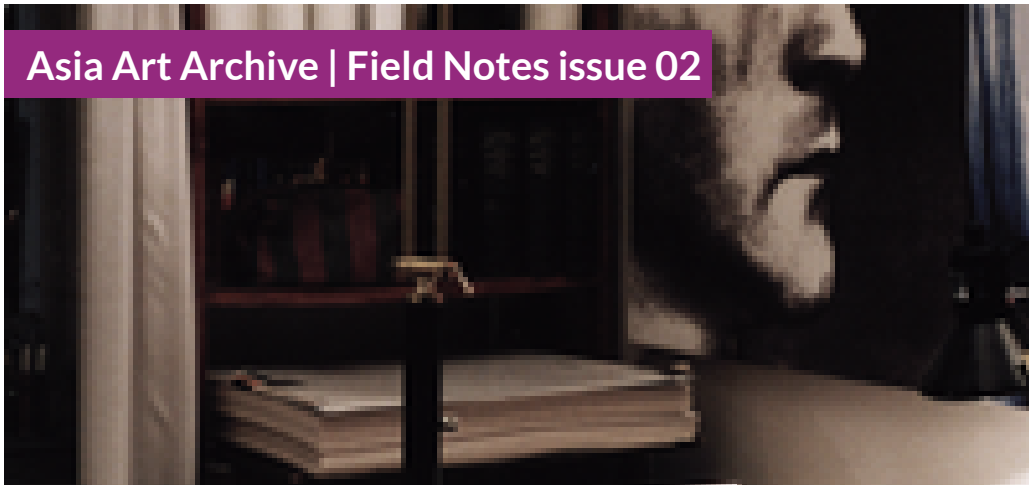
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