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University College Department Of Media - Film, Radio And Television Studies

This is not primarily a technical or vocational course; equal amounts of time are given to theory and practice. Nevertheless many graduates enter the media industries, frequently as trainees who will complete their technical training 'in-house'.

In terms of **entry requirements** no specific subjects are required and students from a wide range of backgrounds are accepted. A qualification in Media and Cultural Studies or Film Studies might be an advantage, as would a Foundation Course which involved practical or critical work in sound or vision production, but these are not essential.

Assessment in practical courses is based upon coursework, which includes supporting documentation. Theoretical course assessment involves various forms of written assessment, including coursework essays and written examination.

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