The C³: Center for Culture & Communication of the Soros Foundation Hungary was launched 26 June 1996, as a result of a cooperative effort between the Soros Foundation Hungary, Silicon Graphics Hungary and MATÁV: the Hungarian Telecom. Since November 1999, it continues the work commenced as an independent institution, a non-profit, public foundation, under the name C³ Foundation.

The aims of the C³ are the cultural application and creative employment of new scientific and technological discoveries, the research, development and support of innovative artistic potentials, and the initiation and realisation of art, science, communications, educational and cultural programmes.

C³ is an open, not for profit institution, a space for innovative experiments and developments related to communication, culture and open society, its main focus being the fostering of meetings and cooperation among spheres of art, science and technology.

C³ Foundation, as a member of the Council of Hungarian Internet Providers, launched an online domain registration and name server service in August 2000. C³ is an active creative force behind the introduction of new technologies, and an initiator of Hungarian and international projects launched with that aim (ATM, ADSL, streaming media, video on demand, etc.).

Artistic production, i.e., artistic works created at C³, occasionally exclusively by the C³ staff, as well as events organised, is a determinant element of C³, in its role as a new type of media center. The fruits of this artistic production are regularly invited for international presentation and exhibition, and further stimulate the initiation of new collaborative projects together with other partner institutions. They are preserved on the C³ website and may be located in the Collection, in the most suitable presentational form for web-based works.

Alongside the traditional library activity (printed publications, CD and video media library, art database), the C³ Archive also signifies net-based on-line publication: in 2000, C³’s endeavour to preserve and render accessible the significant harvest of Hungarian video art was initiated, and this implies continuous serious work for some time to come. The archive treated up to this point may be explored on the web: [http://www.c3.hu/collection/videomuveszet/indexen.html](http://www.c3.hu/collection/videomuveszet/indexen.html).

The organisation of public events proceeding from the character of C³ offer novelty to small groups and professional, specialised communities, while exhibitions and large-scale events are organised in suitable external locations, cooperatively organised with partner institutions. C³ continues its media theory and critical lecture series and workshop meetings, regularly holds its annual Open Day, and presents partner institutions operating in the region.

An important element of the operations of C³ is the preparation of publications, in the sense of both printed and electronic published materials. C³’s art journal was launched on the web in 2000 under the title Exindex ([http://exindex.c3.hu/](http://exindex.c3.hu/)), in which up-to-the-minute information is provided on the Hungarian art scene, with a gallery listing, interviews, complete artists portfolios, and also guidelines and calls for Hungarian and international art-related grant opportunities.

In the domain of evolving international relations, C³ has made significant steps since its inception. It is an active founding member of the ENCART (European Network of Cyber Art) network, and also takes part in the commonly coordinated activities of the ECB (European Cultural Backbone) in which some
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