



RESOURCES > Busan Museum, Korea

POSTED ON 01 FEB 2012

Busan Museum, Korea



The Busan Museum was first opened in 1978. To keep up with the image of Busan as a global city, it became important to upgrade the museum's facilities in order to be a proud symbol for the city and its community.

In 2002, a second exhibition building was also constructed which is used to showcase heritage objects acquired through excavations, donations and purchases. The Busan museum's collections contain important artefacts that showcase the character, history and culture of Busan from prehistoric times to the present age. These artefacts are not just historical evidences but are also treasures that inspire wisdom and reveals to

visitors the path that Busan should proceed. The museum aims to achieve its function and role as a comprehensive museum through its collection, conservation and preservation polices, through research and exhibitions of traditional cultural materials related to Busan's community. The museum also runs a variety of educational programmes to cater to our community. The Busan museum is also actively involved in exchanges with institutions within Korea and internationally so as to create a museum in keeping with the status of Busan as the largest port city in Northeast Asia.

Collections: There are various national treasures in the museum collections, for example:

Gilt-Bronze Standing Bodhisattva Statue (National Treasure No. 200)

- Yeongtaeinyeonmyeong Napseoksariraho (The Lead-stone Ash Urn with 'the 2nd Year of Yeongtae's Rule' Inscription) (National Treasure No. 2)
- Portrait and Related Remains (Treasure No. 1501)
- Myeongdong Bell at Angsusa (Temple), Sangju
- Baekjacheolhwayongmun Jar (White porcelain jar with design of dragon)
- Sansuinmuldo (Landscape and Figure Painting)
- Earthenware in the shape of shoes in Bokcheondong Ancient Tombs

SIMILAR CONTENT

BY JORDI BALTÀ PORTOLÉS 24 MAY 2018

Exhibition: "Viet Nam National Treasures"



POSTED ON 03 JUL 2011



ORGANISATIONS DIRECTORY SINGAPORE

BY JORDI BALTÀ PORTOLÉS 26 NOV 2017

412 Historic Artefacts to Return Home to Sarawak, Malaysia



BY MEDEA SANTONOCITO 01 DEC 2021



INSIGHTS ITALY

BY JORDI BALTÀ PORTOLÉS 11 JUL 2017

Norway Returns Antique Buddha Sculpture to

Myanmar

WERSITE

HTTP://MUSEUM.BUSAN.GO.KR

COUNTRY

KOREA

THEME

MUSEUMS



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯



This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not NEWS sarily reflect the views of the European Union.

Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us

About us

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE

#ASEFCulture