

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.BONAMUSEUM.COM](http://www.bonamuseum.com)

COUNTRY
[KOREA](#)

THEME
[MUSEUMS](#)



The [Bona](#)

[Museum, Seoul, Korea](#), first opened as a craft arts research institution in 2003, and officially opened as a private museum in 2006. It devotes itself to collect, research, and exhibit cultural assets that carry Korean traditional beauty through the artifact's form, color, and line. The Bona Museum holds over 15,000 artifacts, dedicated to woman's accessories and various folk arts. It aims to showcase fine works of Korean art to introduce the international audience the refined beauty of Korea. It is to share both the aesthetic sense and the taste of women in the Joseon Dynasty (1392-1910) and furthermore, introduce these ideas to a young Korean generation who will pass on Korea's cultural heritage to the future generation. The museum's wish is to have the young generation discover their identity through understanding the Korean traditional sense of beauty and contribute to progressive thinking. As the meaning of bona (寶 'bo' treasure; 娜 'na' beautiful in Korean) implies, the Bona Museum will fulfill its duty by displaying Korea's beautiful treasures and to become a place of sharing for the nation's heritage.

ASEMUS is a cross-cultural network of museums of the ASEM member countries. It helps to promote mutual understanding between the people of Asia and Europe. Also, Bona Museum has the same motto as ASEMUS in which to pursue cultural diversity. Bona Museum joined ASEMUS to leverage on ASEMUS to help make more accesible the information and service of the Museum's collections to the public.

Collection size: Over 15,000 artifacts **Collection:** Norigae, Pojagi, Woman's Accessories, Jewellery from Worldwide

Similar content

POSTED ON
25 FEB 2013

Gwacheon National
Science Museum,
Korea

POSTED ON
07 MAR 2012

National Folk Museum
of Korea

POSTED ON
15 JUL 2018

Exhibition: "Uri Korea
- Serenity in the Fast
Lane" | Germany

POSTED ON
21 FEB 2013

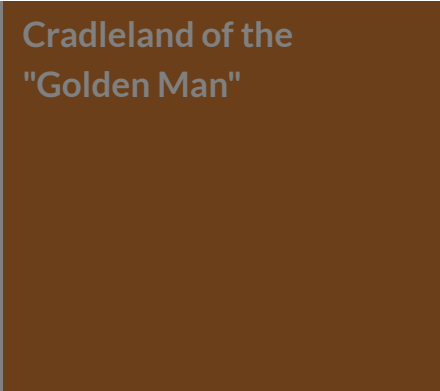
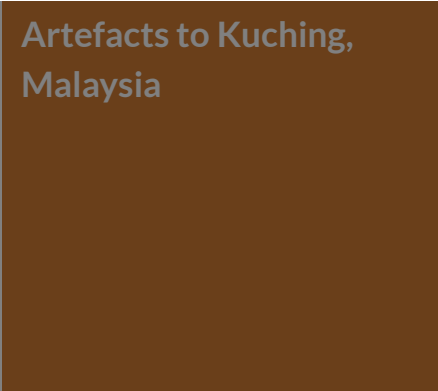
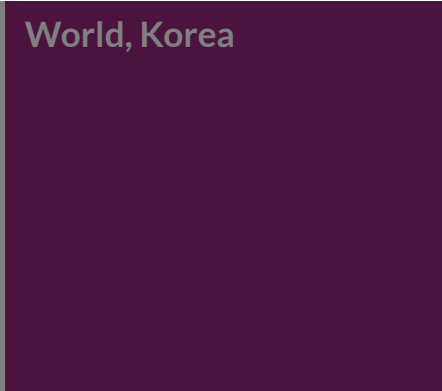
Museum of Musical
Instruments of the

POSTED ON
24 MAY 2018

New Exhibition Marks
the Return of 412

POSTED ON
26 DEC 2018

Exhibition:
Kazakhstan - The



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

