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Ulaanbaatar, Mongolia

The [Bogd Khaan Palace Museum of](#)

[Mongolia](#) is one of the country's oldest and premier museums. The museum complex, also referred to as 'the Green Palace', was **originally one of the 4 royal residences that belonged to the 8th Bogd Javzandamba Khutagt**, the Theocratic Ruler of Mongolia, and comprises 'the Winter Palace' and the '7 Wisdom Glorifying Temples'. After the death of the Bogd Khaan in 192, the Winter Palace **was converted into a museum in 1926, acting as the State Central Museum**, and has operated as an independent museum since. Currently, the museum offers the guests the opportunity to acquaint themselves with a **unique period of Mongolian history (17th-20th century)** that saw the intersection of religion and politics to usher peace, independence, and a renaissance of art to the country. The Bogd Khaan Palace Museum is also **an architectural marvel** and is the sole royal residence that belonged to the Bogd Khaan that remains standing. **Permanent collections:** The museum currently houses over 8000 items and artifacts that pertain to the 17th-20th century Mongolian history, including the following:

- 79 items registered as Priceless Items of Mongolian Heritage and Culture
- Numerous religious iconography, including thangkas, appliques and priceless idols created by Undur Gegeen Zanabazar
- The personal effects of the Bogd Khaan and Queen Dondogdulam, including their state ceremonial robes, crowns, clothing, attire, and accessories
- Various gifts given to the Bogd Khaan by other nations, foreign dignitaries and nobles
- The Bogd Khaan's stuffed animal collection, that comprises over 200 animals

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