



RESOURCES > Beyond Visions | a policy on culture in Europe - publication

POSTED ON 20 JUN 2016

Beyond Visions | a policy on culture in Europe - publication

A policy on culture in Europe

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Beyond Visions

Presenting voices from the European Parliament:

> Silvia Costa Jill Evans Tanja Fajon

Jo Leinen Arne Lietz

Martina Michels

Marietje Schaake

Helga Trüpel Julie Ward

With Tibor Navracsics,

European Commissioner for Education, Culture, Youth and Sport

and Vânia Rodrigues, Member of the European House for Culture



6



EFA BOOKS 6

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The European Festivals Association (EFA) and the European House for Culture present the sixth publication in the EFA book series, *Beyond Visions: A policy on culture in Europe*. This new book features essays from leading lawmakers from the European Institutions on the future of cultural policy in Europe. Nine of Members of the European Parliament and the Commissioner for Education, Culture, Youth and Sport were invited to contribute to this volume. They shared their personal visions for the role culture can play in European policy development and decision making.

The essays are part of an ongoing campaign the European House for Culture has been working on called The Decisive Deal: A European Resolution on Culture, For Values, Democracy and Citizenship. It was a participatory process to gather ideas on cultural policy from across Europe and advance them during various events and online over the last several years.

Between the introductory essay by Vânia Rodrigues, Arts Manager & Consultant and Member of the European House for Culture, and the ideas presented by the policy makers, a clear work plan and mission for the cultural sector is clear. It is now up to you to join them in that mission or inspire new ideas and goals they should be reaching for.

It is our hope that the Resolution and this publication will inspire action in the European Institutions, in the Member States at large, as well as the local level. We invite you to join us in this collaborative work process.

The publication is available on order and as a free PDF click here.

EFA launched the EFA BOOKS Series in 2006. The book series puts in the spotlight the role of the arts, culture and festivals in the society of today and highlights contemporary challenges. It contributes to and stimulates further discussion on cultural issues and it involves festivals in the international debate with politicians and cultural operators. Furthermore, in the course of the years, EFA has published and co-published several other publications.

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BY FLORENTINA BRATFANOF 14 JUN 2010



POSTED ON 16 MAY 2011



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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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