
RESOURCES > Beta Cinema

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Beta Cinema

Beta Cinema is the theatrical division of Beta Film. Launched in 2001, Beta Cinema has established itself as a "boutique operation" for independent feature films with strong theatrical potential. Beta Cinema's philosophy is to keep its selective acquisition policy of 10 to 15 titles per year in order to fully develop the theatrical potential of each title according to its individual character.

Beta Cinema's portfolio includes outstanding productions like JOHN RABE, which won four German Film Awards 2009, Cannes 2008 Jury Prize-winning IL DIVO, Academy Award 2008-winning THE COUNTERFEITERS, Academy Award 2008 nominated MONGOL, Academy Award 2007-winning THE LIVES OF OTHERS and the Academy Award 2005-nominated DOWNFALL.

Beta Cinema will continue to pick the most promising German films as well as to offer its service and expertise to other European producers looking for individual handling of their productions.

Beta Cinema's strength lies in its focus on a carefully selected line-up and development of individual sales strategies with the perfect mix of marketing and festival platforms. Beta Cinema is the alternative address for established and up-and-coming independent producers and directors looking for individual international handling of their projects.

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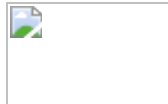
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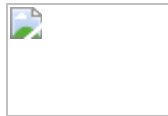
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