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Beeld Voor Beeld (Frame By Frame)

BEELD VOOR BEELD is a documentary film festival dealing with culture and representation. Rooted in visual anthropology, the festival screens documentaries on various (sub-) cultures in a format combining screenings, discussions and seminars on different themes. It offers a meeting place for filmmakers and audiences from different cultural backgrounds. All filmmakers are present, and much attention is paid to the discussions between them and the audience.

Entry submission is open to every production that either deals with subjects of anthropology, sociology and social issues or fits in with the overall theme.

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