

## RESOURCES > Bangsamoro Museum, the Philippines

BY JORDI BALTÀ PORTOLÉS  
06 AUG 2019

# Bangsamoro Museum, the Philippines



Officially

launched on 4 February 2019, the Bangsamoro Museum serves as the repository of artifacts, art works, and documents relevant to the **cultural and historical memory of the people within the Bangsamoro Autonomous Region in Muslim Mindanao (BARMM)**. The Bangsamoro Museum shall be responsible for the acquisition, documentation, preservation, and exhibition of artifacts, works of art and textual and iconographic records representative of the region's unique identity and its people's diverse cultures. Currently, the Bureau on Cultural Heritage (BCH) of BARMM handles the supervision and management of the Bangsamoro Museum. **Permanent collections** The permanent collections of the Bangsamoro Museum include the following:

- Kulaman burial jars
- Traditional musical instruments of the BARMM
- Brasswares, traditional ornaments, and artifacts
- Documents pertinent to the Peace Process
- Remains/ acquired traditional and cultural items damaged by the Marawi Siege (May 2017)
- LED TVs which display video documentation
- "Awang" (boats)

- Ancient alphabet (kirim) display
- Cultural and traditional products from the BARMM provinces
- Historical photos

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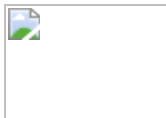
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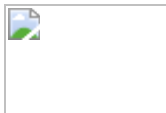
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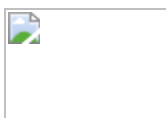
## Kyung Hee University Hye Jung Museum, Korea



FROM - TO

19 OCT 2011 - 23 JAN 2012

## Paris exhibition: Lacquer and Gold, Burmese Manuscripts



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[HTTPS://BANGSAMORO.GOV.PH/](https://bangsamoro.gov.ph/)

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