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Ballet Philippines



Founded in 1969 by Alice Reyes with the support of Eddie Elejar and the Cultural Center of the Philippines, Ballet Philippines (BP) is widely recognised today as a cornerstone of the Filipino cultural identity. Its audience represents a cross-section of Manila's populace and includes visitors from around the country and around the world. Each year

outreach and educational programmes introduce new generations of audience members not only to dance, but to music and visual art as well. BP's official school, the **CCP Dance School**, continues to produce dancers of international caliber. As the dance company in residence at the Cultural Center of the Philippines, Ballet Philippines is **globally recognised as the country's flagship company in ballet and contemporary dance**.

With a treasure trove of over 400 works, Ballet Philippines' wide ranging, eclectic repertory is unparalleled in Asia. From full-length classical ballets and internationally recognised masterworks to indigenous works of Filipino folklore and social issues, the company weaves a colorful tapestry of the Philippine's rich and diverse cultural heritage – uniquely and distinctly Filipino.

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