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POSTED ON  
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## Asia Pacific Performing Arts Network (APPAN)

Appan is a worldwide network for promotion and co-operation in the performing arts development. This network increases public awareness of the cultural spiritual identity of performing arts in the Asia Pacific Region to a worldwide audience.

Aims of APPAN:

**Establish a Asia-Pacific Regional performing arts exchange** through workshops, master classes, exchange residencies of performers, choreographers, stage designers, lighting designers, etc,

**Promote opportunities** for exchange and intercultural performances of regional dance and theatre companies.

Act as a clearinghouse for **training and scholarship opportunities** in the performing arts within the region.

Act as a vehicle for the **exchange and development of educational materials** relating to the performing arts of Asia-Pacific with a particular aim to introduce these material into the secondary school curriculum and general public media (T.V, Print, internet)

Collecting, processing and disseminating information on **performing arts development**, performing arts policies and life.

Encouraging **joint research** and other performing arts endeavors, improving information flow among developed and developing countries, the UN and other international organizations (ITI, ASP, CID, EPEND, APENIU, MAB, CULTL, AD, etc,)

Creating a **job market for performing artists** through arts presenters and management.

APPAN also organizes regional gatherings, events and joint performing arts projects to promote and develop among the Asia Pacific Regions.

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