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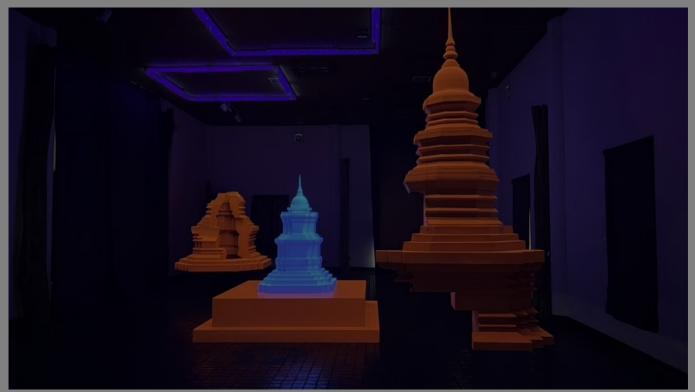
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Interconnected Parts



The British Council has published the report 'Arts and Technologies in ASEAN: Interconnected Parts', which takes a closer look at 10 ASEAN member states and Timor-Leste by investigating how these intersections are leading to new practices and trends.

The arts and technologies ecosystem in the Association of Southeast Asian Nations (ASEAN) is **shaped by tradition, modernity, and a drive for prosperity**. It has evolved significantly over the past decade, as marked by the expansion of social media platforms, immersive experiences and artificial intelligence. The Covid-19 pandemic accelerated a **shift to hybrid and digital-first approaches in the arts**, with a focus on upskilling and new livelihood opportunities for creative professionals. **Artists are pushing practices by using technologies in lighting, 3D, sensors, sound production and others**.

The British Council commissioned Creative Friction Ltd. to learn more and map these developments. Through in-depth case studies and over 60 interviews with artists, technologists, policymakers and academics, the report reveals a highly diverse region at the forefront of ideas and experimentation. The study is unique as it examines developments from an artist-led perspective rather than a purely economic lens.

Download the report

Image: Image: Lyno's Open Jedi

WEBSITE

HTTPS://WWW.BRITISHCOUNCIL.ID/EN/PROGRAMMES/ARTS/ASEAN-CREATIVE-ECONOMY-INITIATIVE-0/ARTS-AND-TECHNOLOGIES-ASEAN-INTERCONNECTED-0

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culture 360. asef. org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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