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# Artpool

## Art Research Center Budapest

The idea behind the Artpool Art Research Center is to create an "ACTIVE ARCHIVE" built from specific artistic activities. This differs from traditional archival practices in that the "ACTIVE ARCHIVE" does not collect solely material existing "out there," the way it operates also generates the very material to be archived. By documenting the thoughts circulating within the worldwide network of free and autonomous art, this live archive is brought into being but still remains invisible to profit-oriented art.

The continuity of Artpool's activity is maintained through **publications and the building of personal relationships**. Artpool contributes to parallel projects and processes in creative and communicative ways and organises its own events related to its specific topics. The archive expands through **calls for projects, co-operation and exchange as well as circulating information and enlarging the network.**

The "ACTIVE ARCHIVE" is a living institution that can be interpreted as an organic and open artwork or an activist kind of art practice. **Its field of operation is the whole world; it works with an exact aim and direction sensitively detecting changes and adjusting accordingly.** In the annually renewing programme, which after being defined keeps constructing itself through chance, only the essential concept is permanent.

The Centre organises exhibitions and art events, and is involved in education, collecting and research. From March 2015 Artpool Art Research Center operates as a separate unit of the Museum of Fine Arts.

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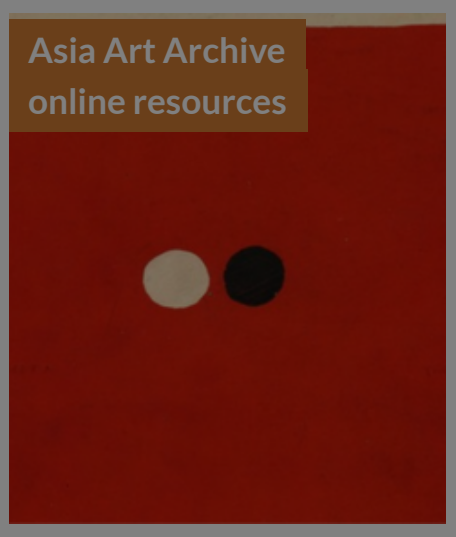

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