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## Contemporary art now

Quarterly  
Issue 35c4 | December 2015  
Contemporary Art of Australia and Asia-Pacific  
AUS \$19.50 | NZ \$25.50

# Artlink

## KOREA

Contemporary  
art now

한국  
오늘의  
동시대미술

performance/video | technology/posthuman | feminisms | Korea/Australia exchange  
Asia Pacific Triennial | North Korean painting | trauma/DMZ | Dansaekhwa | K-pop

퍼포먼스/비디오 | 테크놀로지/포스트휴먼 | 페미니즘 | 한국/호주 교류  
아시아퍼시픽트리엔날레 | 북한의 회화 | 트라우마/DMZ | 단색화 | K-팝

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**Artlink**, the quarterly magazine published in Australia that covers contemporary art and ideas from the Asia-Pacific region, presents a special bilingual issue on Korean art.

This bilingual edition on Korean art surveys the response of artists to ultra-rapid modernisation, the

north-south division, dissent, gender, performance and the legacies of occupation layered upon timeless cultural traditions. Conceived as an introduction to contemporary Korean art, this edition supports Australia's cultural relationship with Korea, nurtured through residencies and reciprocal exhibitions.

Current Issue - vol 35 no 4 | December 2015

Among the articles:

- We are Korean: Cultural agency is power - [David Pledger](#)

David Pledger looks at the potential of the arts and culture sector for globalising national economies and contrasts Korean and Australian strategic thinking

- Video and performance art in Korea: A force majeure - [Yoo Jin Sang](#)  
Yoo Jin Sang on the evolving forms of performative practice in contemporary Korean art

- Are we engaged or just hanging out? Korea-Australia arts exchange - [Sarah Bond](#), feature Sarah Bond on the act of giving and taking as cultural exchange

- Read the [article on The Apro](#)

Many other guides, book reviews, features make an informative resource for now and the future ...

[Artlink](#) is a quarterly themed magazine covering contemporary art and ideas from the Asia-Pacific. Our office is based in the Adelaide Central School of Art, Glenside Cultural Precinct.

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