

[RESOURCES](#) > Art in Context: Learning from the Field - conversations on participatory art in Asia

POSTED ON
27 MAR 2017

COUNTRIES

[CHINA](#) [GERMANY](#) [INDONESIA](#)
[JAPAN](#) [MALAYSIA](#) [MYANMAR](#)
[PHILIPPINES](#) [SINGAPORE](#)
[THAILAND](#)

DISCIPLINES

[PERFORMING ARTS](#) [VISUAL ARTS](#)

Art in Context: Learning from the Field - conversations on participatory art in Asia



Art in Context: Learning from the Field - a new publication from the Goethe Institut Malaysia features conversations with and between art and cultural practitioners. It introduces 21 passionate statements

Their contributions help to define a complex practice, that takes many forms and is called by many names, but is united by a spirit of giving, receiving and reciprocating in art-making.

Mirroring the essence of the exchange within this practice, the structure of this publication is based on dialogue. The idea of peer-to-peer conversations was kindled during our initial encounters in the field, the understanding we gained about each other's practices and the desire to eventually learn more from each other.

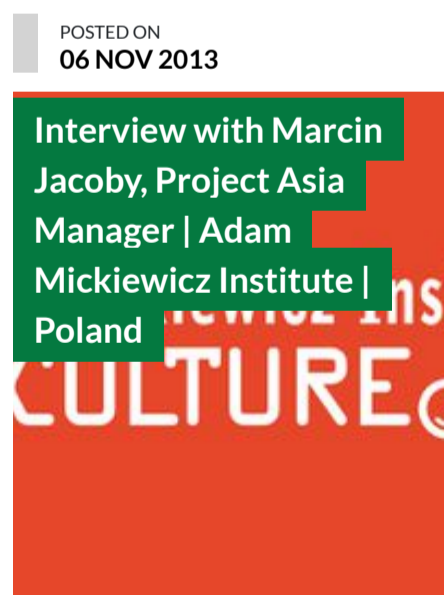
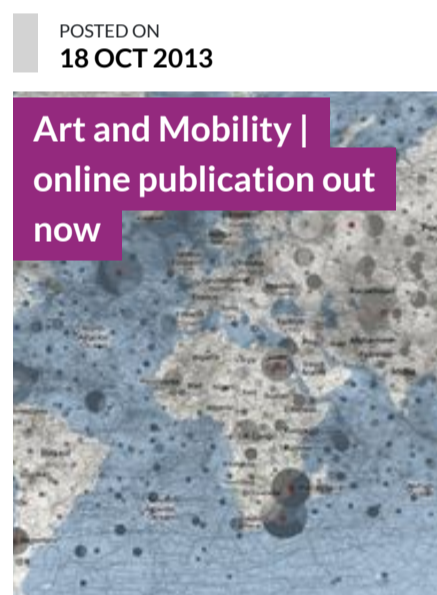
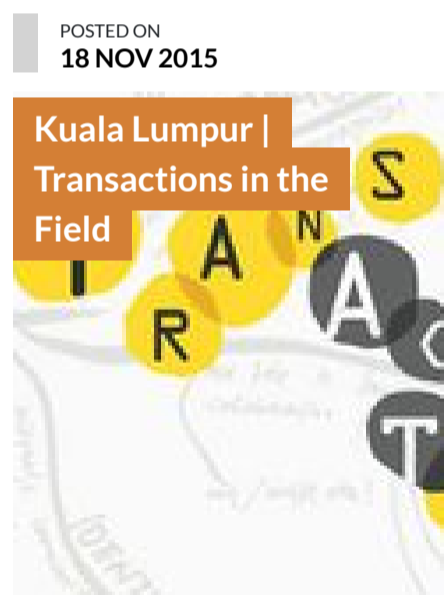
The diversity and messiness of the fieldwork is part of the field, and here, that experience is expressed in the original voices of the practitioners.

The contributions of the following participating artists, curators and thinkers: Rika Aki, Ko Aung and Haymann Oo/Zero Art Space, Herman Bashiron Mendolicchio, Jakob & Manila Bartnik, Tey Beng Tze/Findars, Susanne Bosch, Lee Cheah Ni, Lee Chun Fung, Bhumini Dhanaketpisarn, Djuwadi, Misako Ichimura, Okui Lala, Renan Laruan, Alex Lee, Yeoh Lian Heng/Lostgens, Zulu Kageyama and Kuri Suzuki/ Art Lab Ova, Alecia Neo, Emma Ota, Zikri Rahman, Rolf Stehle, Jennifer Teo & Tien Wei Woon/Post-Museum, Caique Tizzi, Elaine W. Ho, Paik Yin Lim and Chen Yoke Pin/ Arts-ED, can be found in this publication.

[More information and download](#)

Edited by Herman Bashiron Mendolicchio and Susanne Bosch
Published by Goethe-Institut e.V., 2017
ISBN 9 783945 048245

Similar content



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.



This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.

ASEMUS
Asia - Europe
Museum Network

[Browse our Network of museums in Asia and Europe](#)

Help us improve your experience with culture360.ASEF.org! [Take our 50 seconds survey!](#)

[MORE ABOUT ASEF CULTURE360](#) |

[FAQ](#)



ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)

Help us improve your experience with culture360.ASEF.org! [Take our 50 seconds survey!](#)