

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

Ânûû-rû âboro, or 'film' in the Paicî language, literally means "*a man's shadow*".

Human dignity is often associated with struggles for emancipation and freedom. Since the signing of the Nouméa Accord in May 1998, the Kanak People and the citizens of New Caledonia have been engaged in a decolonisation process, which will lead to full sovereignty if it is so decided. This aspiration for self-respect is shared by other peoples of the world. The *anûû-rû âboro* festival seeks to echo the commotion in the world and the voices of its peoples by promoting documentary film. Documentaries can be a common language spoken by all the peoples of the world.

Anûû-rû âboro screens films from Africa, Asia, the Americas, Europe and naturally the Pacific. It will address the eyes as well as the ears; it will be an opportunity to talk to one another and to think about the use of technology and the issues and responsibilities involved in filming. Film is as much about ethics as it is about aesthetics.

The *anûû-rû âboro* festival takes place in Pwêêdi Wiimîâ (Poindimié) and in the *tribus* (Kanak villages) of the Northern Province of New Caledonia, where a majority of the population is pro-Independence. Colonisation has focussed most economic activities in the south, mainly in Nouméa. The Northern Province has no cinema. Films are shown in the open air from a mobile 'bush' cinema (*Ciné-brousse*). To stage a documentary film festival in a province with no cinema is more than a paradox; it expresses a determination to overcome the imbalances inherited from colonisation.

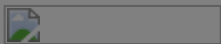
Anûû-rû âboro wants to offer its guests and participants an original backdrop for screening films, out of doors, in the Kanak village setting, sitting on a mat among local communities. Guests and participants will be able to enjoy meals and accommodation with villagers, in the Kanak tradition

of hospitality, with respect and humility, and engage in discussion and exchange after film screenings in a fraternal atmosphere.

SIMILAR CONTENT

BY KERRINE GOH
29 SEP 2007

French Varan goes in mobile bush cinema



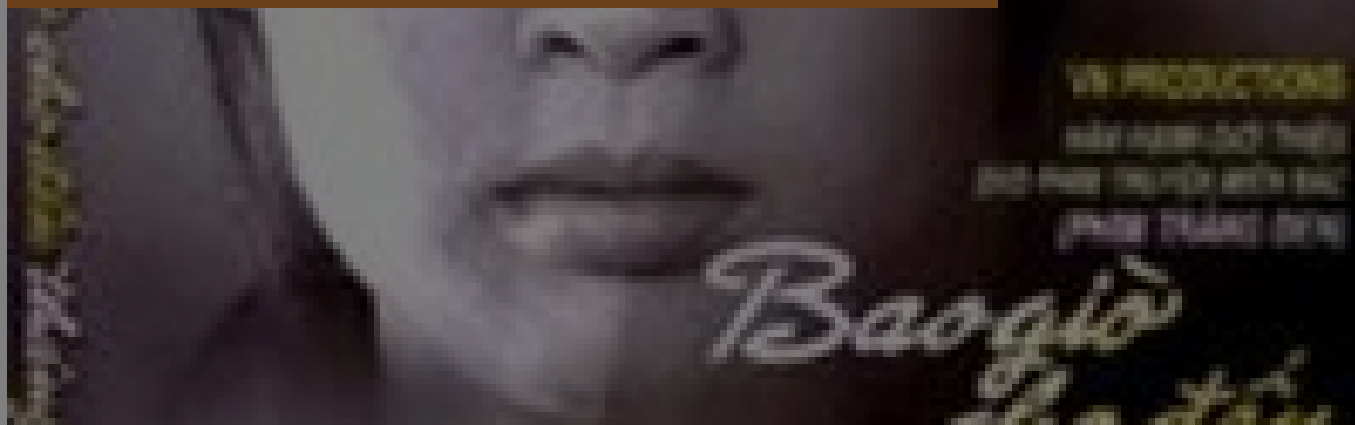
POSTED ON
16 JUN 2011



NEWS
BELGIUM VIET NAM

POSTED ON
27 MAR 2013

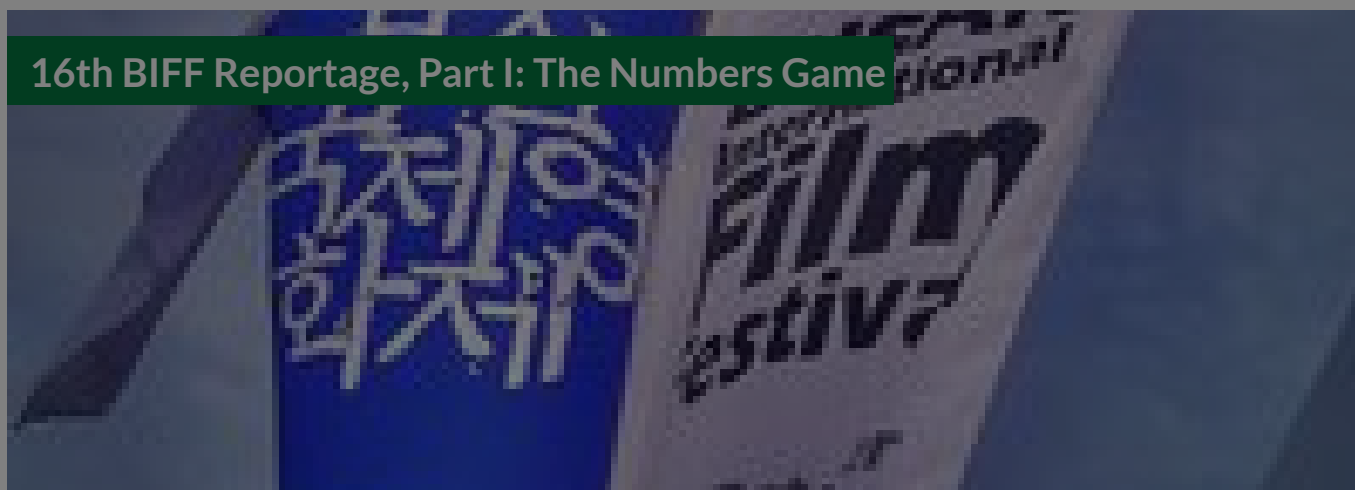
Vietnam's movie industry celebrates 60th anniversary



NEWS
VIET NAM

BY KERRINE GOH
18 OCT 2011

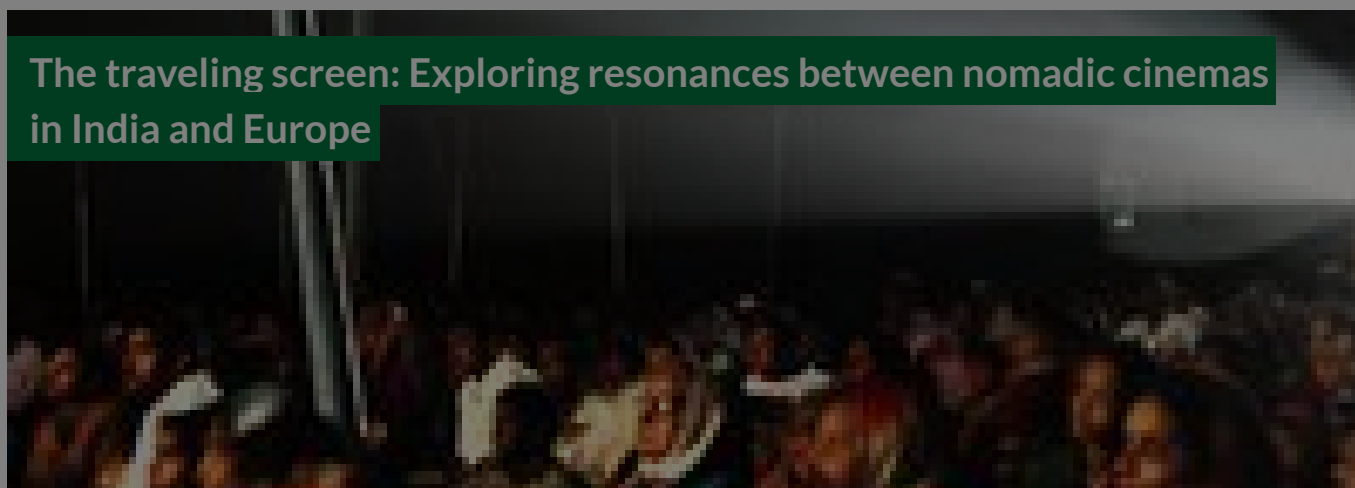
16th BIFF Reportage, Part I: The Numbers Game



FEATURES
ASIA EUROPE KOREA

BY SHIRLEY ABRAHAM
03 DEC 2010

The traveling screen: Exploring resonances between nomadic cinemas in India and Europe



FEATURES

INDIA

BY JÉRÉMY SEGAY

29 JAN 2007

Turning Year For The Jakarta International Film Festival



WEBSITE

[HTTP://WWW.ANUURUABORO.COM](http://www.anuuruaboro.com)

COUNTRY

FRANCE

INDONESIA

DISCIPLINE

FILM

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

[FAQ](#)
[Brand guidelines](#)
[How to partner with us](#)
[Contact us](#)
[#ASEFCulture](#)

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS
ATTRIBUTION - NON COMMERCIAL SHARE](#)