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Contemporary Asian Art



4A Centre for Contemporary Asian Art leads cultural dialogues between Australia and Asia via contemporary art.

4A Centre for Contemporary Asian Art (4A) is an independent not-for-profit organisation based in Sydney, Australia. Since 1996, 4A has fostered excellence and innovation in contemporary culture through the **commissioning, presentation, documentation and research of contemporary art**. Their programme is **presented throughout Australia and Asia**, where they ensure that contemporary art plays a central role in understanding and developing the dynamic relationship between Australia and the wider Asian region.

4A's activities **facilitate cultural dialogue between Australia and Asia** in the belief that Asian cultural thinking significantly shapes the world today and will have an important impact on the future. In Australia they showcase stories, present a multiplicity of perspectives, and explore contemporary concerns and ideas that influence how we, as a nation, engage with Asia. They have a particular focus on art that addresses Asian-Australian experiences and the contributions that diverse Asian migration has made and continues to make in shaping

Australia. 4A’s focus in Asia is to promote the breadth of Australian artistic talent, seeking to build an image of Australia that is open, progressive and fundamentally connected with our Asian neighbours.

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