

ADLINE
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De Appel Curatorial Programme - call for applications



Call for applications for De Appel Curatorial Programme, a 10 month fee-paying programme in Amsterdam positioned as a laboratory for alternative forms of exhibition making and curatorial activity. Six emerging curators will be selected for 2018-19 programme.

Since its inception in 1994 De Appel Curatorial Programme is a prime, internationally respected educational platform in Amsterdam for the advancement of the theory and practice of exhibition making, as well as its manifold ideological framings. Under the new directorship of Niels Van Tomme the programme will continue to pursue these ambitions but will simultaneously also shift towards a more pragmatic and research oriented approach. Six emerging curators with various academic and experiential backgrounds will be asked to develop projects within the framework of De Appel's newly established theme: modes of de-universalization.

De Appel Curatorial Programme continues to firmly position itself as a laboratory for alternative forms of exhibition making and curatorial activities more broadly.

The **Curatorial Programme 2018-19** will run from **September 2018 until June 2019**. The **application deadline** for the Curatorial Programme 2018-19 is on **15 January 2018**. Based upon the submitted documents twelve candidates will be shortlisted. An international jury will interview the

candidates between 19 and 30 March 2018 and will select the final six participants.

The tuition fee for the Curatorial Programme is 7.000 EUR. All workshops, guest lectures, excursions and costs related to other curricular activities are covered by De Appel. De Appel also provides a budget for a project / programming.

Although De Appel cannot grant stipends, we can help selected participants with locating funding opportunities.

Image: Participants De Appel Curatorial Programme 2017-18. Photo by Shinji Omani.

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