

## Partners

ASEF culture360 acknowledges the support and collaboration of its partners and media partners. If you are interested in partnering or supporting ASEF culture360 please contact the project coordinator: Valentina Riccardi – Project Manager at [valentina.riccardi\[at\]culture360.org](mailto:valentina.riccardi@culture360.org)

## Partners in 2017

### **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

### **Indonesian Visual Art Archive – Fest!Sip**

The Indonesian Visual Art Archive (IVAA) is a **community space** with the aim to strengthen the foundation of knowledge production through **preserving recordings and documentation**, capturing movements and interaction within the art field.

<http://festivalarsip.id/>

### **Intercultural Theatre Institute – Asian Intercultural Conference**

Based in Singapore, ITI trains artists who want to make original, impactful contemporary theatre.

<https://www.asianintercultural.com/>

## Partners in 2016

### **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

### **FutureEverything**

FutureEverything is an award-winning innovation lab for digital culture and annual festival, established in Manchester in 1995.

<http://futureeverything.org/>

### **Far East Film Festival - FEFF Campus**

The FEFF Campus is an educational project, dedicated to young Asian and European journalists, organised as part of the Far East Film Festival.

<http://www.fareastfilm.com/>

### **Lasalle College of the Arts - ANCER Research Camp**

ANCER is Asia Pacific's first Network for Cultural Education and Research.

<https://www.lasalle.edu.sg/research/lasalle-labs-centres-networks/ancer/>

### **Singapore International Film Festival (SGIFF)**

<http://sgiff.com/>

### **Borak Arts**

A Malaysian arts conference for cultural mobility and funding.

<https://www.borakarts.com/>

### **Best In Heritage 2016**

The Best in Heritage is a specific conference. It selects the best, awarded projects from the heritage sector in the preceding year and does so on the global level. It therefore offers unique panorama of quality achievements.

<https://www.thebestinheritage.com/>

## Partners in 2015

### **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

### **Creative Cebu Council and Southeast Asian Creative Cities Network**

## **(SEACCN)**

The Southeast Asian Creative Cities Network (SEACCN) is a network for creative cities and clusters in Southeast Asia.

[www.seaccn.com](http://www.seaccn.com)

## **Tropfest Southeast Asia – Roughcut**

Tropfest Southeast Asia is one of the world's largest short film festival and an innovative concept and platform for filmmakers of diverse backgrounds to gain exposure and experience.

[www.tropfest.com/sea](http://www.tropfest.com/sea)

## **Orde Baru Ok. Video Festival**

Orde Baru (New Order) Ok. Video Festival is an international biennial event held by the contemporary art organization, ruangrupa since 2003.

[www.okvideofestival.org](http://www.okvideofestival.org)

## **Borak Arts Series 2015**

Borak Arts Series is Malaysia's primary arts conference for creative practitioners and business leaders from around the world.

[www.mypaa.com.my/borakarts](http://www.mypaa.com.my/borakarts)

## **Goethe-Institut Indonesia**

The Goethe-Institut Indonesia organises and supports a wide range of cultural events to foster intercultural exchange between Germans and Indonesians; be it through film festivals and concerts, art exhibitions, readings and discussions, or dance and theatre performances.

[www.goethe.de/indonesia](http://www.goethe.de/indonesia)

## **Green Art Lab Alliance (GALA)**

The Green Art Lab Alliance is a partnership between 19 European cultural organisations which explore what environmental sustainability means for the visual arts and design.

[www.greenartlaballiance.eu](http://www.greenartlaballiance.eu)

# Partners in 2014

## **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

## **Green Art Lab Alliance (GALA)**

A European cultural partnership for environmental sustainability in the arts

and culture.

[www.greenartlaballiance.eu](http://www.greenartlaballiance.eu)

### **Borak Arts Series 2014**

A Malaysian arts conference for cultural mobility and funding.

[www.mypaa.com.my/borakarts](http://www.mypaa.com.my/borakarts)

### **International Theatre Institute (ITI)**

A global organisation for performing arts.

[www.iti-worldwide.org](http://www.iti-worldwide.org)

### **Dok Leipzig Lake Festival**

An international film festival for documentary film.

[www.dok-leipzig.de](http://www.dok-leipzig.de)

## Partners in 2013

### **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

### **Ubud Writers and Readers Festival**

Southeast Asia's largest cultural and literary event.

[www.ubudwritersfestival.com](http://www.ubudwritersfestival.com)

### **IDFA**

Amsterdam's largest international documentary film festival.

[www.idfa.nl](http://www.idfa.nl)

### **Film Restoration School Asia**

A training initiative for film preservation and restoration of cinematic heritage in Asia.

[www.nationalmuseum.sg](http://www.nationalmuseum.sg)

### **Memory Film Festival**

Asia's sole international film heritage event.

[www.memoryfilmfestival.org](http://www.memoryfilmfestival.org)

### **AEDES Berlin**

An institution for architectural culture and urban design.

[www.aedes-arc.de](http://www.aedes-arc.de)

### **Ubud Writers and Readers Festival 2013**

Southeast Asia's largest and most renowned cultural and literary event.

[www.ubudwritersfestival.com](http://www.ubudwritersfestival.com)

### **Green Art Lab Alliance (GALA)**

A European cultural partnership for environmental sustainability in the arts and culture.

[www.greenartlaballiance.eu](http://www.greenartlaballiance.eu)

### **Jakarta Biennale**

An international bi-annual contemporary art event in Jakarta.

[www.jakartabiennale.net](http://www.jakartabiennale.net)

### **Muslihat Ok. Video Festival**

A theme-based international biennial festival for media (video) technology in Indonesia.

[www.okvideofestival.org/2013](http://www.okvideofestival.org/2013)

### **Tropfest Southeast Asia**

Southeast Asia's largest short film festival and a global platform for filmmakers.

[www.tropfest.com/sea](http://www.tropfest.com/sea)

## Partners in 2012

### **Singapore International Photography Festival (SIPF)**

A biennial event and a key platform for Southeast Asian art and photography.

[www.sipf.sg](http://www.sipf.sg)

### **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

### **Resartis**

A global network of artists' residencies.

[www.resartis.org](http://www.resartis.org)

## Partners in 2011

### **International Federation of Arts Councils and Culture Agencies (IFACCA)**

A global network of national arts funding agencies.

[www.ifacca.org](http://www.ifacca.org)

## **Compendium of Cultural Policies and Trends in Europe**

An online information and monitoring system of national cultural policies in Europe.

[www.culturalpolicies.net](http://www.culturalpolicies.net)

## **Angkor Photo Festival, Siem Reap, Cambodia**

A photography event and educational resource for photographers in Southeast Asia.

[www.angkor-photo.com](http://www.angkor-photo.com)

## **LIVE! Singapore: Global Performing Arts Exchange 2011**

A networking platform for leading performing arts professionals and organizations.

## Partners in 2009 – 2010

### **on-the-move**

A European network for cultural mobility.

[www.on-the-move.org](http://www.on-the-move.org)

## Supporters to ASEF culture360 conceptualisation phase (2005-2008)

ASEF would like to thank the Ministries of Culture of the ASEM member countries as well as the following organizations and individuals for their involvement and support towards the conceptualisation ASEF culture360 in its first phase of development (2005-08).

- **ASEAN Secretariat** represented by H.E. Ong Keng Yong and Pratap Parameswaran
- **Asia Art Archive** represented by Claire Hsu
- Center for Intercultural and Social Development represented by Lidia Varbanova
- **Cultural Center of the Philippines** represented by Nikko Zapata and Prunela Santos
- **ELIA** represented by Carla Delfos
- **ERICarts** represented by Ritva Mitchell

- **European Commission** represented by Sylvain Pasqua
- **Five Arts Center** represented by Krishen Jit (RIP)
- **Haus der Kulturen der Welt** represented by Eva Stein
- **IETM** and **On-The-Move** represented by Mary Ann DeVlieg and Katelijn Verstraete
- **IFACCA** represented by Sarah Gardner
- **Institute of Policy Studies Singapore** represented by Arun Mahizhnan
- **International Intelligence on Culture** represented by Rod Fisher
- **Japan Foundation Asia Centre** represented by Junetsu Komatsu
- Karma Multimedia (presently **Marcboon.com**) represented by Marc Boon
- Dr Kusuma Venzky-Stalling
- **LabforCulture** represented by Bernhard Knoblach
- **Ministry Of Information Communication & Culture Malaysia** represented by Dato'Wong Kam Hoong
- **Ministry of Culture France** represented by Martin Rogard
- Ministry of Culture and Information of Vietnam represented by Nguyen Van Tinh
- MICA (presently **MIC**) Singapore represented by Anil Kumar Murthy and Emily Ong
- **NAC Singapore** represented by Lee Suan Hiang
- **Nanyang Technological University** represented by Eddie CY Kuo, Dion Goh Hoe Lian and Khasfariyati Binte Razikin
- **National University of Singapore** represented by Doobo Shim
- Tan and Tan Partnership represented by Bryan Tan
- **The Necessary Stage** represented by Alvin Tan and Natalie Henedige
- **The Substation** represented by Audrey Wong
- **Korean National Commission for UNESCO** represented by Lee Sunkyun
- **Universes in Universe** represented by Dr Gerhard Haupt and Pat

Binder

- [Visiting Arts](#) represented by Tim Doling
  - [Yong Siew Toh Conservatory of Music](#) represented by Tan Tin Hee
- 

## Similar content