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# 2021 - digital edition



In the course of the 5th Berlin Autumn Salon, Maxim Gorki Theatre Berlin is calling for participants to be part of the digital edition of the Young Curators Academy, initiated by Shermin Langhoff (Intendant of Maxim Gorki Theatre Berlin) and Ong Keng Sen (Artistic Director of T:>Works Singapore and the international Curators Academy, Singapore).

The Young Curators Academy is an artistic and activist platform for discovering alliances, exploring affinities, and consolidating solidarities. The Young Curators Academy (YCA) intends to nurture public debate, focus artistic conversations, as well as act as an amplifier for energies and intensities of resistance. The YCA invites interested individuals who work at the crossings of art and activism, in particular those under challenging political, social, and economic conditions, to apply for a place in the Academy to share their knowledge, reflect on, and deepen their own practices from parallel experiences, potentially empowering each other during the process.

The YCA explicitly welcomes intersectional makers – young artists, thinkers, writers, programme producers, curators – who are both creating their own events and developing new forms of authorship and curation. In this context, the term young is understood as pioneering practice, the curators as individuals who are part of different communities and desiring to activate them. The program is designed for those who are initiating transfers between different micro-contexts, and enabling relocations of the self, as well as new lines of flight beyond patriarchal borders.

The DYCA invites individuals who have collaborated or engaged in pioneering practices, and have a desire to activate their networks in order to enable or transform their contexts, their communities. These individuals can include but are not limited to:

- an artist, an enabler of art, a maker, or a producer,
- a thinker engaged with discourse or research,
- a critic, writer, or journalist, or
- an independent aspiring curator.

The participants will be involved in lectures, collaborative workshops, discussions, culminating in publishing an online journal embracing different genres as well as select thought pieces.

English will be the language of communication.



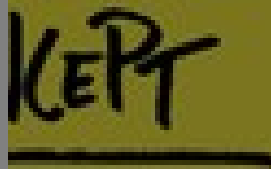
The 2021 YCA is a digital edition of the Young Curators Academy (DYCA). It responds to the different worlds after the intervention of the pandemic. It is an opportune time to reconsider expression, resistance, activism, and communication in the translocal contexts of the participants.

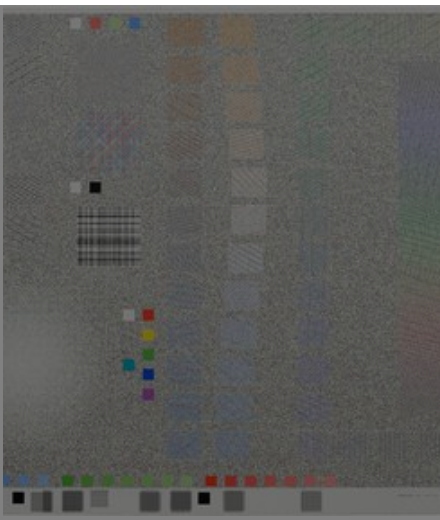
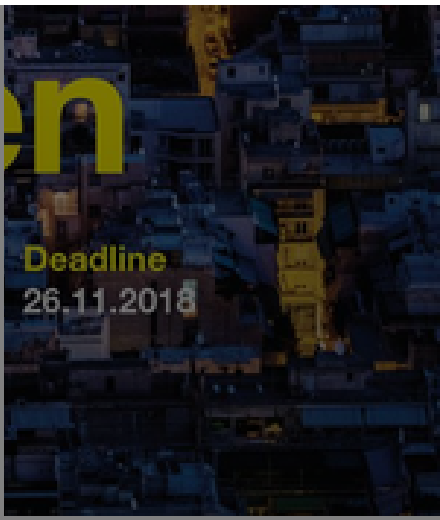
The DYCA will involve a presentation Marathon (12 and 13 August 2021), a series of workshops (eight sessions between 9-24 September 2021), and the production of an online journal.

The Young Curators Academy shall provide the selected participant with a **participating stipend of 700 euros** and technical support to record their Marathon presentation.

**Deadline: 30 May 2021**

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