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call



Competition

and Festival 2011, organised by the Goethe-Institut, inviting young composers from the Southeast Asia region to submit their work. Awards, workshops and festival concerts in Indonesia.

Young Composers in Southeast Asia

Competition & Festival 2011 | Call for Entries

Deadline extended: 30 June, 2011

Workshop | Festival | Award Ceremony: September | October 2011

For the second time, Goethe-Institut in Southeast Asia invites young composers of the region to present their compositions. The 2011 edition of the regional encounter is being organized in collaboration with *Universitas Pendidikan Indonesia* in Bandung and *Komunitas Salihara* in Jakarta. As a special *honneur* to the host country Indonesia, this competition includes compositions for Western instruments, for Sundanese Gamelan Pelog Salendro instruments or a combination of the two.

An International Jury will select ten outstanding pieces. These will be discussed in a workshop in Bandung / Indonesia in autumn 2011. Goethe-Institut is proud to announce the participation of the Berlin-based group for contemporary music *Ensemble Mosaik* during the workshop and the festival. For the Sundanese instruments *Kyai Fatahillah* from Bandung will participate.

After the workshop, an International Jury will make a final decision and prize-money will be awarded to three winners. Workshop and concerts will be held September 30 and of October 10.

We welcome composers from **Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, The Philippines** and **Vietnam** to send in their work.

Deadline for entries is the 30 June 2013

[.young_composer_poster_final \(15 Oct\).](#)

All entries should be addressed to:

Goethe-Institut Jakarta

z.Hd. Katrin Sohns

Jl. Sam Ratulangi 9-15

Jakarta 10036

P.O. Box 3640

Indonesia

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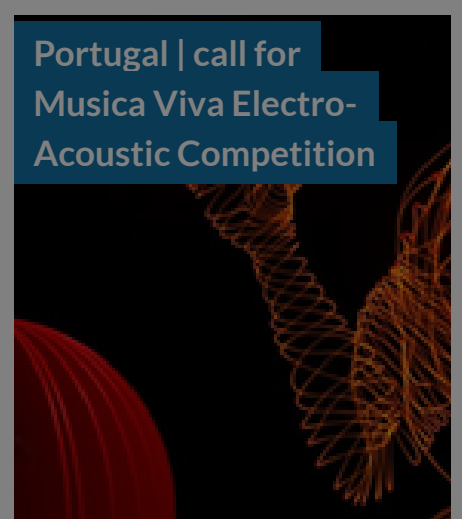
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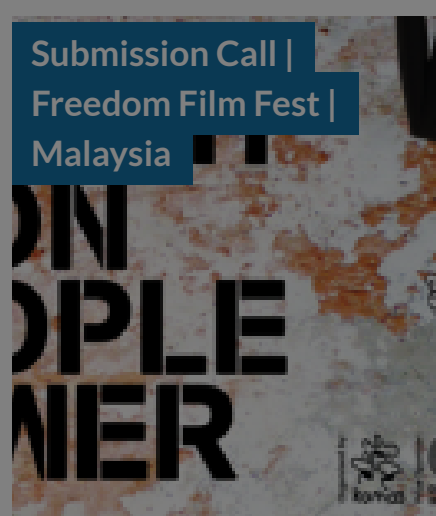
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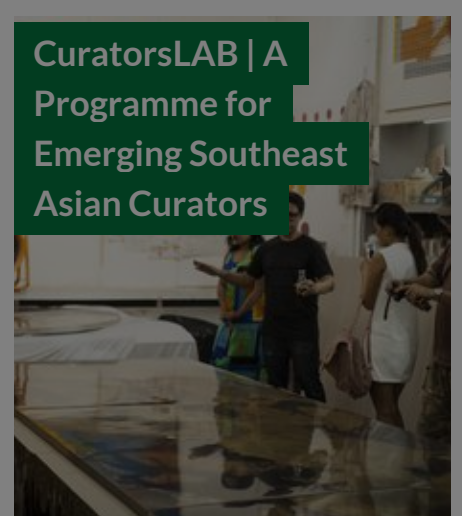
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