



OPPORTUNITIES > XVII Videomminute International Contest

DEADLINE
23 MAR 2018

XVII Videomminute International Contest



El oficinista, de Leandro E. Cerdá

The Universidad de Zaragoza, with the collaboration of CineMaremagnum, announces a call for entries for the **XVII Videomminute International Contest** with the purpose of stimulating creation in the domain of video-creation and animation.

The contest is open to video creators of all nationalities with no age restrictions, individually or in group. Each competitor can submit from 1 to 5 works with the main characteristic that each work presented must last a maximum of **1 minute** (60 seconds) including credits. Works already presented in former editions of the contest as well as those lasting more than one minute will be discarded.

The subject of the works is free, and both fiction and animation works can be submitted.

IMPORTANT: All those works presented in a language different from Spanish, must be subtitled in Spanish or in English.

The winners will be awarded with a diploma and with the following prizes:

- 1st Prize VIDEOMINUTO 2018: **1.000€**
- 2nd Prize VIDEOMINUTO 2018: **700€**
- 3rd Prize VIDEOMINUTO 2018: **400€**

Deadline for entries: 23 March 2018

SIMILAR CONTENT

DEADLINE
22 MAR 2019



OPEN CALLS
INTERNATIONAL SPAIN

DEADLINE
31 DEC 2018

Magic Oxygen Literary Prize

DEADLINE
15 APR 2019

Museums in Short - call for entries



OPEN CALLS
INTERNATIONAL

DEADLINE
30 OCT 2010

International Sound-Art competition

asting ART.

io 3

FLUIDO

CENTRO

OPEN CALLS
INTERNATIONAL SPAIN

DEADLINE
22 NOV 2018

AFIAS Moving Images Awards 2019 - call for entries



OPEN CALLS
ASIA INTERNATIONAL SPAIN

DEADLINE
12 NOV 2018

SQUEEZE IT Contest - call for entries



OPEN CALLS
EUROPE ITALY

WEBSITE

[HTTPS://CULTURA.UNIZAR.ES/REGULATIONS-VIDEOMINUTE-INTERNATIONAL-CONTEST](https://cultura.unizar.es/regulations-videominute-international-contest)

COUNTRIES

INTERNATIONAL SPAIN

DISCIPLINE

FILM

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture