

xCoAx 6th Conference on Computation, Communication, Aesthetics and X is an exploration of the intersection where computational tools and media meet art and culture, in the form of a multi-disciplinary enquiry on aesthetics, computation, communication and the elusive X factor that connects them all. xCoAx, taking place in Madrid in July 2018, has a call for papers, artworks and performances to contribute to the conference programme.

**xCoAx** has been an occasion for international audiences to meet and exchange ideas, in search of interdisciplinary synergies among computer scientists, artists, media practitioners, and theoreticians at the threshold of digital arts and culture.

## Call for papers - artwork/performances for conference contributions

You are invited to submit theoretical, practical or experimental research work that includes but is not limited to the following topics:

- Computation
- Communication
- Aesthetics
- X
- Algorithms / Systems / Models
- Artificial Aesthetics
- Artificial Intelligence
- Audiovisuals / Multimodality
- Creativity
- Design
- Interaction
- Games
- Generative Art / Design
- History
- Mechatronics / Physical Computing
- Music / Sound Art
- Performance
- Philosophy of Art / of Computation
- Technology / Ethics / Epistemology

## Deadline for submissions: 31 January 2018

The focus of **xCoAx** is on the unpredictable overlaps between the chaos and freedom of creativity and the rules and determinism of algorithms, between human nature and machine technology, with the aim to evolve towards new directions in aesthetics.

In 2018 **xCoAx** will take place in Madrid on July 12-13, in and around <u>ETSAM</u>, in the Moncloa area.

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