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Support for film production and distribution



The World Cinema Fund supports exclusively the production and distribution of feature films and feature-length documentaries. The support is focused on the following regions and countries: Latin America, Central America, the Caribbean, Africa, the Middle East, **Central Asia, Southeast Asia**, the Caucasus as well as **Bangladesh**, Nepal, **Mongolia** and Sri Lanka.

Together with the Federal Foundation for Culture in Germany and in cooperation with the Goethe Institute, the Foreign Ministry and German producers, the World Cinema Fund works to develop and support cinema in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas.

The World Cinema Fund supports films that could not be made without additional funding: films that stand out with an unconventional aesthetic approach, that tell powerful stories and transmit an authentic image of their cultural roots.

See list of eligible countries - within ASEM, the eligible countries are: **Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Thailand, Viet Nam, Mongolia, Pakistan, Bangladesh, Kazakhstan.**

The *World Cinema Fund* is an initiative of the [German Federal Cultural Foundation](#) and the Berlin International Film Festival, in cooperation with the [German Federal Foreign Office](#) and with further support by the [Goethe-Institut](#).

Production funding: deadline March 3rd, 2020.


Distribution funding: submission open only for films that will have their theatrical release in German cinemas in 2020.

Image: The Road to Mandalay

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