

Submissions are now being accepted for the first edition of **Warsaw Photo Days Open Programme** based under the theme **'CLASH'**. **Open Programme** welcomes entries from visual artists both nationally and internationally, supporting all disciplines of photographic (and photography-based) practice.

Our Jury will select 3-5 projects which will be exhibited during the festival (Warsaw, Poland).

Our theme - 'CLASH' - may be understood and interpreted in a number of ways e.g.: mixed media practices, opposites, meetings, collisions, borders, body / spirituality, male / female, pixel / grain, full / void, culture / nature, passive / active,

documentary / fiction and others.

We are looking for both photographic and mixed media projects using photography and/ or video.

Submissions sent by email to open@warsawphotodays.com have to include the following:

- 1. pdf containing a set of photographs from the project (resolution 72 dpi), file size up to 5Mb;
- 2. description in pdf max. 1800 characters, that obligatory includes:
- 1. -project statement (and how it relates to the theme);
- 2. -information whether or not the project has already been presented (if so, where);
- 3. -proposed formats and technical description;
- 4. -brief artist's bio;
- 5. -for video work a link to a web page;
- 6. -contact information (email, phone, Skype, mailing address).

Our Jury will decline your submission if it does not follow *all* the guidelines.

All applications must be received by September 5, 2013 (23:59 CET).

One artist can submit one project for consideration.

There is no entry fee.

IMPORTANT DATES:

• Application deadline: 5 September 2013 (23:59 CET)

- Results: 15 September 2013 announced on <u>www.warsawphotodays.com</u>
- Exhibitions: 4-31 October 2013

Terms and Conditions of participation:

http://www.warsawphotodays.com/docs/TermsAndConditionsProgramOpen_WPD_2013_EN.pdf

www.warsawphotodays.com/en/

www.facebook.com/WarsawPhotoDays

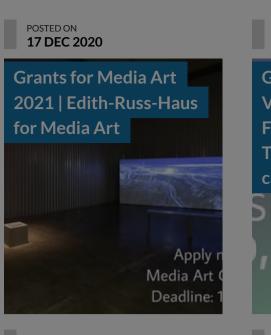
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