



OPPORTUNITIES > Visual Documentary Project | call for submissions

Asian filmmakers

DEADLINE
01 SEP 2017

**Visual Documentary Project | call
for submissions Asian filmmakers**



The Visual Documentary Project accepts documentary submissions from Asian filmmakers and, through film screenings, introduces them to a wider audience in Japan. The theme for this year is "Urban Life in Southeast Asia."

Eligibility: Applicants must be Citizens of Southeast Asia or Japan.

Documentaries must be no longer than 30 minutes.

The deadline is September 1, 2017.

Click [here](#) for details on Visual Documentary Project 2017 and how to apply.

On the VISUAL DOCUMENTARY PROJECT

Southeast Asia is rich in its diversity of ethnic, religious and cultural composition. The region has maintained the coexistence of such diversity while at the same time achieving economic progress and becoming a hub for the flow of people, goods, money and information. Yet at present, the region is also confronted with serious issues such as the decrease of biodiversity and tropical forests, disasters, pandemics, aging population, ethnic and religious conflicts, economic differentiation, and poverty.

In the face of this, how is coexistence and sustainability possible despite the diversity that exists? How can we make public resources out of the region's social foundations which are the basis of people's everyday lives? And, how can we connect these in a complementary way to existing systems of governance towards solving the problems and issues mentioned above?

In order to address these questions in the context of Southeast Asia, the Center for Southeast Asian Studies, Kyoto University initiated the Visual Documentary project which explicitly examines everyday life through a visual approach in 2012. This project aims to use visual forms of expression to complement the growing literature that exists on Southeast Asian societies. From 2014, the Japan Foundation Asia Center joined this project as a co-organizer to help widely promote the richness of Southeast Asian cultures to people in Japan.

As of 2016, the project has linked up with numerous film schools in the region to help strengthen the documentary filmmaking network.

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In 2012, the Center for Southeast Asian Studies (CSAS), Kyoto University, under a large-scale research program "re-examining the study of sustainable communities in Southeast Asia," initiated the visual documentary project to focus on the rich diversity of life in Southeast Asia. This innovative project offers a platform for young Southeast Asian filmmakers in the region to express their realities through documentaries and introduce them to a broader audience.

Movement is a fundamental reality of human societies. In Southeast Asia how does it influence individuals, families, communities and nations? What journeys do people take as they move within, across and out of the region? What are their reasons for moving and what stories do they have to tell about experiences defining movement in the region? And how will the region's governments manage them in the future?



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Visual Documentary Project - call for docs from Southeast Asia



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WEBSITE

[HTTP://JFAC.JP/EN/CULTURE/EVENTS/E-VDP2017/](http://jf.ac.jp/en/culture/events/e-vdp2017/)

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