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DEADLINE
31 AUG 2021

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Visual Documentary Project 2021



The call is open for short documentaries on the theme of Death and Life for the Visual Documentary Project 2021, celebrating its 10th anniversary of promoting the work of documentary filmmakers from Southeast Asia and Japan.

The organisers are looking for any documentaries that touch upon any aspects of death and life in Southeast Asian societies.

The Visual Documentary Project aims to use visual forms of expression to complete the growing academic literature that exists on Southeast Asian societies and help promote the richness of Southeast Asian cultures to people in Japan through the medium of documentaries. The project is organised by the Center for Southeast Asian studies, Kyoto University.

Requirements

1. Applicants must be from Southeast Asia or Japan.
2. Documentaries should be no longer than 30 minutes.
3. Applicants should make sure they have permission from any subjects that appear in the movies.
4. Documentaries should include English subtitles. Translation and subtitling is also the responsibility of applicants. For documentaries selected for screening we require film (without subtitles) and subtitle data to be submitted by requested dates to meet translation embedding schedules.

*Selected documentaries will be screened in their original languages with both Japanese and English subtitles. However, documentaries that are in English will only have Japanese subtitles added and vice versa.

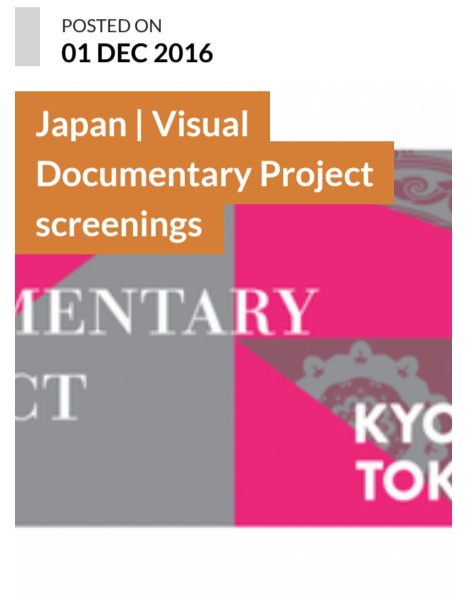
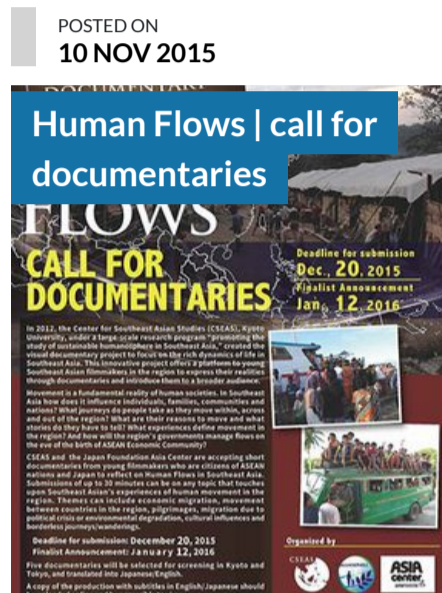
Invitation to Japan

Due to the ongoing Coronavirus pandemic a physical screening will not be held in Japan. However, an international selection committee will select successful documentaries, and a screening will be held online.

Deadline for entries: 31 August 2021

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