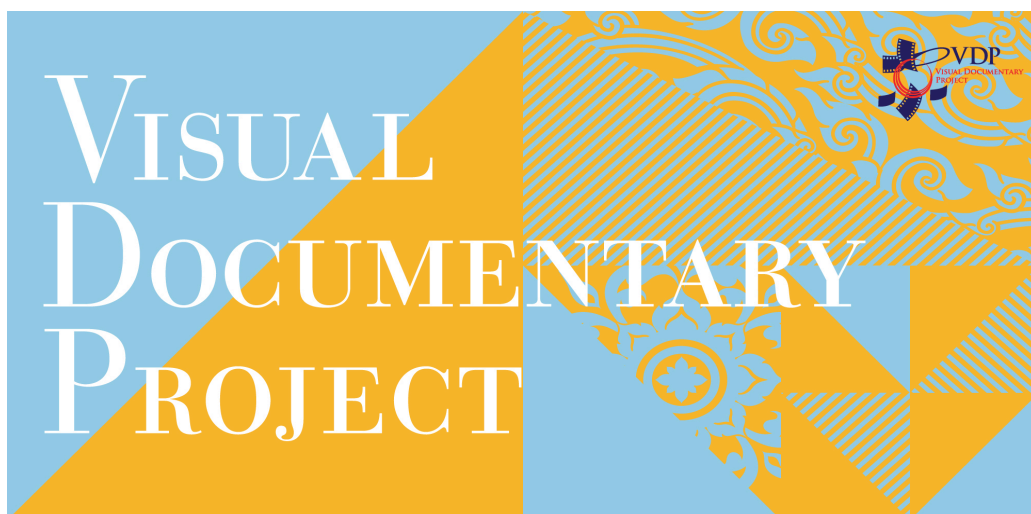


OPPORTUNITIES > Visual Documentary Project 2018 - call for short documentaries

DEADLINE
31 AUG 2018

Visual Documentary Project 2018 - call for short documentaries



The Visual Documentary Project (VDP) has a call for short documentaries on the theme 'Popular Culture in Southeast Asia'. Applicants must be from Southeast Asia or Japan. The submitted documentaries should be no longer than 30 minutes. Selected works will be screened by VDP at events in Kyoto and Tokyo in December 2018.

An international selection committee will select successful documentaries, and invite the director(s) of each movie to Kyoto and Tokyo, Japan for an international screening. The Organizer will cover travel and accommodation fees.

Popular Culture in Southeast Asia

Southeast Asia: a region rich in popular cultural traditions. How do popular music, art, literature, theatre, comedy, dance, sport and film, move people

in Southeast Asia? What makes them laugh, cry and feel? Inspire us! For 2018, we open up the visual documentary project to documentaries that capture popular cultures across the region.

KYOTO: Date & Time : December 13, 2018

TOKYO: Date & Time : December 15, 2018

Deadline for entries: 31 August 2018

The Visual Documentary Project (VDP) was set up in 2012 to make use of visual forms of expression and documentaries to complement academic literature on Southeast Asian societies, promote the richness of cultures in the region and build bridges between academia and documentary filmmakers. Since 2012, it has featured documentaries from and by Southeast Asian filmmakers on contemporary issues in the region, such as urban life, politics and everyday life, human flows, people and nature, and care and aging and urban life. Since 2014, the Japan Foundation Asian Center has been a partner in organizing this event.

SIMILAR CONTENT

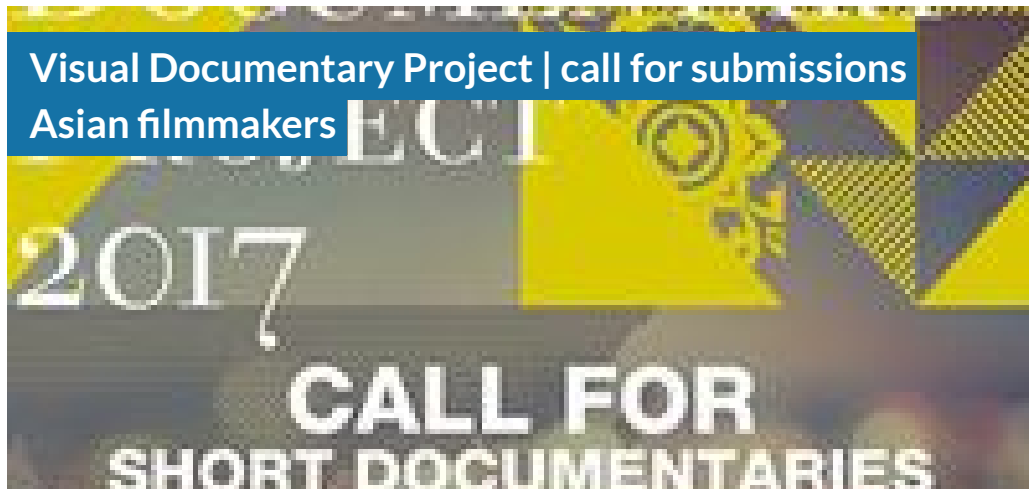
DEADLINE
31 AUG 2019

A promotional graphic for the Visual Documentary Project 2019. It features a blue banner at the top with the text "Visual Documentary Project 2019 - call for short documentaries". Below the banner, the word "DOCUMENTARY" is written in large, white, serif capital letters. The background is a collage of green and yellow patterns, including a stylized floral motif on the right.

Visual Documentary Project 2019 - call for short documentaries

OPEN CALLS
ASIA JAPAN

DEADLINE
01 SEP 2017



OPEN CALLS
ASIA JAPAN

DEADLINE
31 AUG 2021



OPEN CALLS
ASIA JAPAN

FROM - TO
15 DEC 2016 - 17 DEC 2016

Japan | Visual Documentary Project screenings

DOCUMENTARY

DEADLINE
20 DEC 2015

Human Flows | call for documentaries

DOCUMENTARIES

In 2011, the Council for Southeast Asian Studies (CSAS), a non-profit organization, under a large scale research program "promoting the study of Southeast Asian societies in Southeast Asia," created the annual documentary project to focus on the role of movement of life in Southeast Asia. This international project offers a platform for young Southeast Asian filmmakers in the region to express their realities through documentaries and introduce them to a broader audience.

Movement is a fundamental reality of human societies. In Southeast Asia, how does it influence individuals, families, communities and nations? What journeys do people take as they move across, across and out of the region? What are their reasons for moving and what stories do they have to tell? What experiences define movement in the region? And how will the region's governments manage them in the future?



Deadline for submission
Dec. 20, 2015

Finalist Announcement
Jan. 12, 2016

OPEN CALLS
ASIA JAPAN

DEADLINE
02 SEP 2020

Visual Documentary Project - call for docs from
Southeast Asia

DOCUMENTARY

PROJECT

OPEN CALLS
ASIA JAPAN

WEBSITE

[HTTPS://VDP.CSEAS.KYOTO-U.AC.JP/EN/](https://vdp.cseas.kyoto-u.ac.jp/en/)

COUNTRIES

ASIA JAPAN

DISCIPLINE

FILM

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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