Get updated on the latest announcements for grants, funding and residencies focusing on cross cultural exchange between Asia and Europe.

**OPPORTUNITIES**

**ALL**

**RESIDENCIES**

**OPEN CALLS**

**JOBS**

**GRANTS**

**DEADLINE**

**27 FEB 2022**

**Forecast Mentorship Programme call 2022**

**DEADLINE**

**28 FEB 2022**

**France | BAU Institute Residency**

**DEADLINE**

**28 FEB 2022**

**Antwerp | 12th International Conference on Cultural Policy Research ICCPR 2022**

**DEADLINE**

**01 MAR 2022**

**Norway | LKV artist residencies call**

**DEADLINE**

**01 MAR 2022**

**COAL Art and Environment Prize 2022**

**DEADLINE**

**01 MAR 2022**

**Prince Claus Seed Awards 2022**

**DEADLINE**

**02 MAR 2022**

**Global Cultural Relations Platform 2022 - apply now**

**DEADLINE**

**02 MAR 2022**

**STARTS Prize 2022**

**DEADLINE**

**04 MAR 2022**

**M1 Singapore Fringe Festival 2023 - open call**

**GRANTS**

**BANGLADESH**  **CAMBODIA**  **CHINA**  **INDIA**  **INDONESIA**  **KAZAKHSTAN**  **LAO PDR**  **MALAYSIA**  **MONGOLIA**  **MYANMAR**  **NETHERLANDS**  **PAKISTAN**  **PHILIPPINES**  **THAILAND**  **VIET NAM**
OPEN CALLS
INTERNATIONAL  PORTUGAL
DEADLINE
05 MAR 2022
CONTEXTILE 2022 - calls for Contemporary Textile Art Biennial
OPEN CALL

GRANTS
CHINA  INDIA
DEADLINE
13 MAR 2022
SSAF-AAA Research Grant for Archiving Histories of Art, Ideas, and Visual Culture 2022
OPEN CALL

OPEN CALLS
INTERNATIONAL  SINGAPORE
DEADLINE
14 MAR 2022
8th Singapore International Photography Festival 2022 - call
OPEN CALL

OPEN CALLS
ASIA  EUROPE
DEADLINE
15 MAR 2022
Media Partnerships | 2022 Open call
OPEN CALL

OPEN CALLS
CZECH REPUBLIC  INTERNATIONAL
DEADLINE
15 MAR 2022
Prague | call for curators for 2024 Biennale Matter of Art
OPEN CALL

OPEN CALLS
INTERNATIONAL  CZECH REPUBLIC
DEADLINE
15 MAR 2022
8th Singapore International Photography Festival 2022 - call
OPEN CALL

OPEN CALLS
INTERNATIONAL  GERMANY
DEADLINE
17 MAR 2022
Berlin | AI Anarchies residency call
OPEN CALL

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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