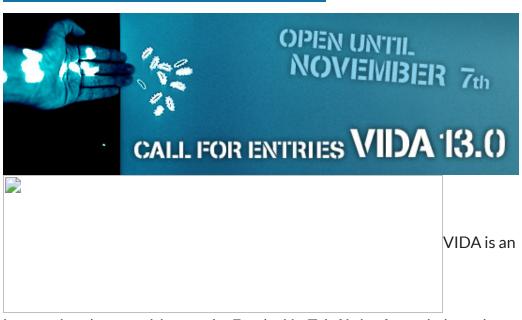




OPPORTUNITIES > VIDA | Art and Artificial Life International Awards

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VIDA | Art and Artificial Life International Awards



international competition run by Fundación Telefónica for artistic projects using technology offering innovative approaches to research into artificial life.

At a time when the notion of life is once again located in an uncertain domain, a wide range of artistic initiatives come together to illustrate and investigate this phenomenon; they examine the impact on the collective conscience and the way it is manifested in cultural, technological and social thought.

Over the last decade, in the same formal space, VIDA has been bringing together inter-disciplinary projects that respond to this situation. By means of formal strategies that defy the boundaries between existing

practices, these projects offer new ways of reflecting on what we understand by life and artificial life.

Fundación Telefónica announces the **VIDA 13.0 Art & Artificial Life International Competition**, which for the last twelve years has awarded prizes for artistic projects using technological mediums offering innovative approaches to research into artificial life.

The projects may be based on systems which emulate, imitate or speculate on the notion of life through current research and technology. These systems may involve attributes of agency and autonomy which display specific behaviour, are dynamic, react to their surroundings and evolve, and which question the frontiers between what is alive and what is not, between synthetic and organic life.

The sum of **40,000 Euros** will be shared between the projects selected by the jury: **First Prize: 18,000 Euros, Second Prize: 14,000 Euros, and Third Prize: 8,000 Euros**.

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