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# Biennale College 2017 – Cinema-International

Open call for the **Biennale College –Cinema International**, a workshop for advanced training, research and experimentation which will select up to 12 teams from around the world (upcoming film directors and producers) to develop and produce up to 3 micro-budget feature-length films.

The **Biennale College – Cinema**, now in its **6th edition (2017-2018)**, enriches the **Venice International Film Festival** with a **workshop for advanced training**, research and experimentation open to up to **12 teams** of upcoming directors and producers from around the world. The goal is to develop and produce up to **3 micro-budget feature-length films** (at a cost of less than 150,000 euro each), to be presented at the Venice Film Festival.

**Biennale College** is a strategic programme that also involves the **Dance, Music and Theatre Departments of the Biennale di Venezia**, and seeks to promote young talents by offering them the opportunity to work side by side with the masters to develop "creations".

The Call for the Biennale College – Cinema International is open to teams composed of directors

The Call for the Biennale College – Cinema International is open to teams composed of directors making their first or second film, associated with producers who have made at least three audio-visual subjects, or one feature-length fiction film, or a documentary, distributed and/or presented at Film Festivals.

Nine micro-budget projects will be selected and invited to participate in a development workshop, to be held between October 7th and 16th 2017 in Venice, together with the three projects selected from the new Italian call (Biennale College – Cinema Italia).

Of these twelve projects, three (including one from the Italian section) will be selected to receive a supporting grant from the Biennale that will cover the production costs (which must not exceed 150,000 euro).

## Deadline for applications: 1 July 2017

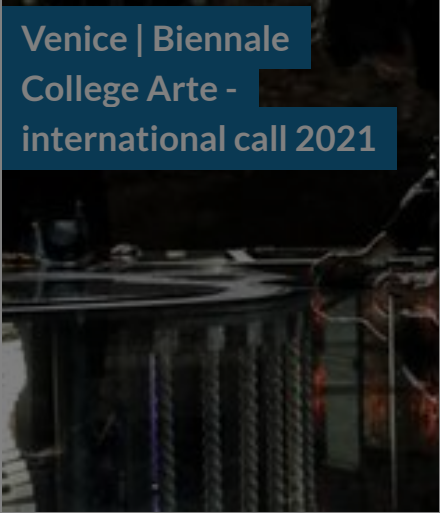
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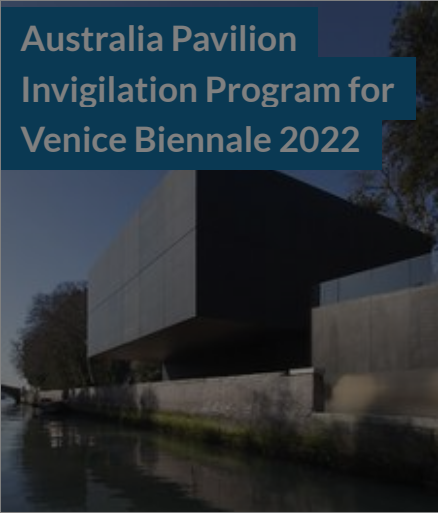
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