



OPPORTUNITIES > Venice | Biennale College - Cinema International

DEADLINE
01 JUL 2017

Venice | Biennale College - Cinema International

Biennale College 2017 – Cinema-International



Open call for the **Biennale College –**

Cinema International, a workshop for advanced training, research and experimentation which will select up to 12 teams from around the world (upcoming film directors and producers) to develop and produce up to 3 micro-budget feature-length films.

The **Biennale College – Cinema**, now in its **6th edition (2017-2018)**, enriches the **Venice International Film Festival** with a **workshop for advanced training**, research and experimentation open to up to **12 teams** of upcoming directors and producers from around the world. The goal is to develop and produce up to **3 micro-budget feature-length films** (at a cost

of less than 150,000 euro each), to be presented at the Venice Film Festival.

Biennale College is a strategic programme that also involves the **Dance, Music and Theatre Departments of the Biennale di Venezia**, and seeks to promote young talents by offering them the opportunity to work side by side with the masters to develop "creations".

The **Call for the Biennale College – Cinema International** is open to teams composed of **directors making their first or second film**, associated with **producers** who have made at least three audio-visual subjects, or one feature-length fiction film, or a documentary, distributed and/or presented at Film Festivals.

Nine micro-budget projects will be selected and invited to participate in a development **workshop**, to be held between **October 7th and 16th 2017** in Venice, together with the **three projects** selected from the **new Italian call (Biennale College – Cinema Italia)**.

Of these **twelve projects**, **three (including one from the Italian section)** will be selected to receive a supporting grant from the Biennale that will cover the production costs (which must not exceed 150,000 euro).

Deadline for applications: 1 July 2017

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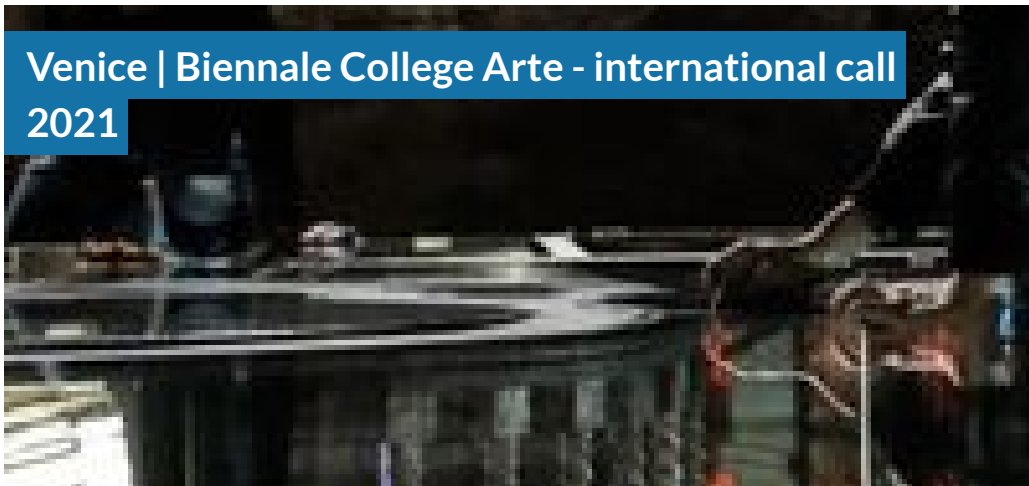
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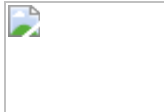
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BY KERRINE GOH
01 SEP 2004

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