



cult



# Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTPS://WWW.JANVANEYCK.NL/EN/](https://www.janvaneyck.nl/en/)

COUNTRIES  
[INTERNATIONAL](#) [NETHERLANDS](#)

THEMES  
[ART AND ENVIRONMENT](#)  
[ARTS AND SCIENCE](#)  
[PROFESSIONAL DEVELOPMENT](#)

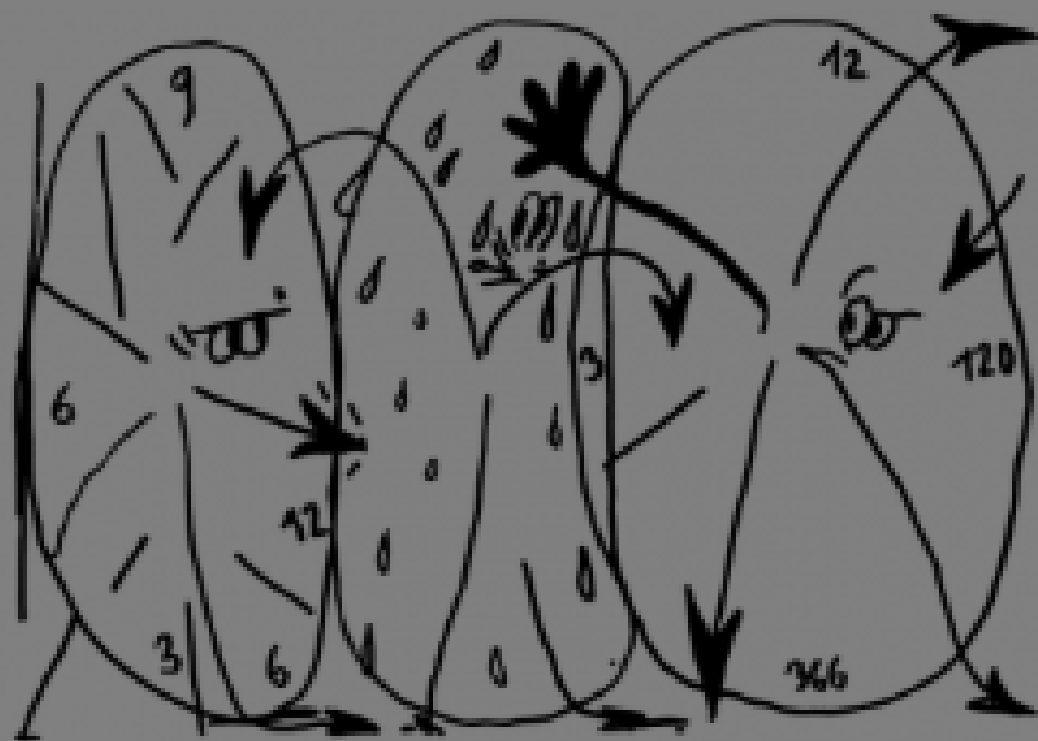
DISCIPLINE  
[VISUAL ARTS](#)

Vroman Fellowship

sidencies and

# VAN EYCK

## CALL FOR APPLICATIONS



Two calls are open at the Jan Van Eyck Academie in Maastricht, Netherlands for 2020. The annual Call for Applications for one year residencies is open to visual artists, designers, curators, architects, writers, researchers. The Vroman Fellowship offers a 6-month residency to one artist, designer or writer who works on the intersection of art and science.

JAN VAN EYCK ACADEMIE: [ANNUAL CALL FOR APPLICATIONS](#)

Residencies starting in 2020

**Deadline: 1 October 2019, 23:59 CEST Timezone**

As a post-academic, multidisciplinary institute, the Jan van Eyck Academie provides its participants with the time, space and expertise needed to develop their artistic practice in

depth.

Visual artists and designers of all disciplines (graphic/fashion/food, etc.), (landscape) architects, curators, writers and researchers are invited to apply for a 12-month\* residency. We welcome applications across various fields.

The academy's research focus will fall on water-related challenges in the Third Pole area, therefore, artists who specify in this field are encouraged to apply.

All info on applying you can find here: [www.janvaneyck.nl/apply/](http://www.janvaneyck.nl/apply/)

**CALL FOR APPLICATIONS: [VROMAN FELLOWSHIP](#)**

1 July – 1 October 2019

**Application deadline: 1 October 2019**

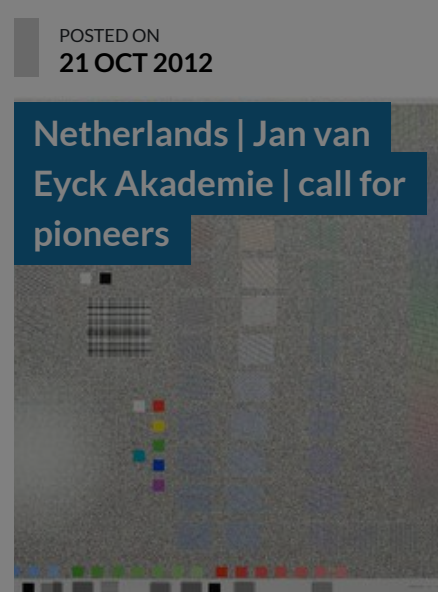
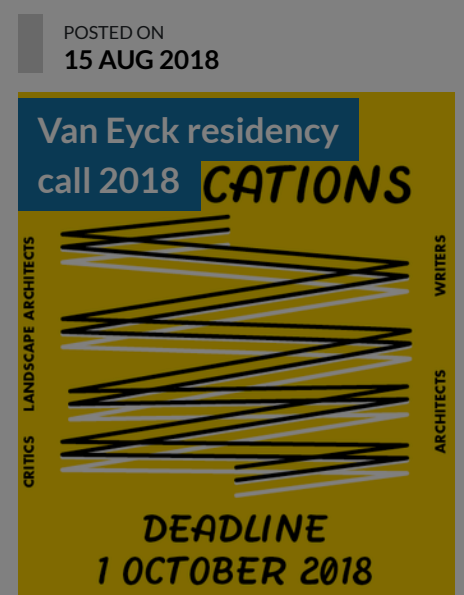
The Jan van Eyck Academie and the [Vroman Foundation](#) for the second time jointly offer a Fellowship in the form of a 6-month residency at the Van Eyck. The Vroman Fellowship is open to an artist, designer or writer who works on the intersection of art and science.

In the spirit of polymath Leo Vroman (poet, writer, visual artist, biologist and haematologist 1915-2014), the fellow is given the opportunity to work from May - October 2020 in the multiform environment of the academy. The fellow will be working on his own projects, among other international participants from different disciplines and cultures.

The Vroman Fellow will enjoy the use of an individual studio and an apartment. The Jan van Eyck Academie also provides studio visits by staff and guest mentors; the use of well-equipped Labs (printing & publishing, photography/new media, woodwork, metalwork, nature research, a Food Lab and a library); collaborative projects with partners from the public, scientific and artistic realms; a public programme of lectures, events, workshops, symposia and exhibitions to join and/or to (co)organise.

During the residency period, the Vroman Fellow is expected to create new work with palpable innovative, cross-disciplinary qualities. A public presentation of the work is part of the residency period

## Similar content



**ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

