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# Prize | call for nominations



191227d8f5A call for nominations for the UNESCO/Jikji Memory of the World Prize. The Prize is awarded every two years to individuals, institutions, other entities or NGOs that have made significant contributions to the preservation and accessibility of documentary heritage.

In conformity with the Statutes of the UNESCO/Jikji Memory of the World Prize, UNESCO is inviting nominations for the sixth award of this Prize. Member States, in consultation with their National Commissions, are invited to submit nominations for the Prize, as are the international NGOs maintaining official relations with UNESCO, and whose work involves the preservation and conservation of documentary heritage.

Nomination files, which can be submitted in either English or French, must include a summary or the results of the work and publications of the nominee, and/or other supporting documents of major importance. A review of the way in which the work has contributed to the preservation of, and accessibility to documentary heritage also must be included.

Documents for the submissions:

[Guidelines for the Prize](#)

Nomination Form - download from website

Nominations should be sent, **no later than on 15 December 2015**, to:

Ms Iskra Panevska  
Programme Specialist  
Universal Access and Preservation Section  
Knowledge Societies Division  
UNESCO  
7 place de Fontenoy  
75732 Paris Cedex 15  
Tel: +33.1.45.68.44.97  
E-mail: [i.panevska\(at\)unesco.org](mailto:i.panevska@unesco.org)


The UNESCO/Jikji Memory of the World Prize was created to commemorate the inscription of the Buljo jikji simche yojeol, the oldest known book of moveable metal print in the world, on the Memory of the World Register. It seeks also to contribute to the preservation and accessibility of documentary heritage as a common heritage of humanity.

Funded by the Republic of Korea through arrangements made with the Municipal Council of Cheongju City, the Prize is awarded every two years to individuals, institutions, other entities or Non-governmental organizations (NGOs) that have made significant contributions to the preservation and accessibility of documentary heritage.

*Image: Characters of Jikji metal types - © Bibliothèque nationale de France*

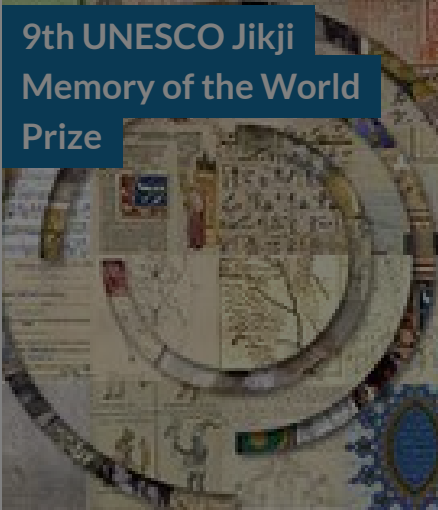
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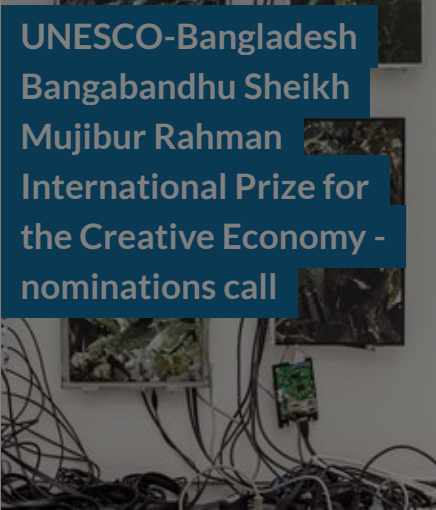
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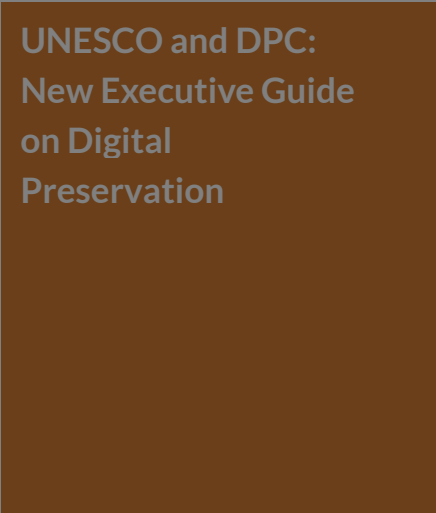
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