

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all


WEBSITE
[HTTP://WWW.BRITISHCOUNCIL.ORG...](http://www.britishcouncil.org...)

COUNTRIES
[PHILIPPINES](#) [UNITED KINGDOM](#)

DISCIPLINE
[FILM](#)

WORKSHOP | Deadline 16th August



 **UKscript** Cinemania and the [British Council](#) proudly offer to Southeast Asia, for the first time, the opportunity to participate in the pioneering and world-renowned **script development workshop run by UK's The Script Factory on 27 - 29 September** at The Picasso in Makati City. The intensive film and television drama is especially designed to hone the skills and talents of practitioners working with feature film and television drama scripts.

Over three days, participants will be introduced to a structured approach of assessing scripts and preparing a development strategy. By examining produced screenplays, participants will consider what makes a good screen story. The workshop will offer 35 participants the chance to train and network alongside the best script writing and producing talent in SouthEast Asia. This is a unique opportunity for those involved in script writing and development for the big and small screen and it is available for the first time in Asia.

HOW TO APPLY

- Download the [application form](#)
- Send completed application form to cinemania.moonlight@gmail.com
- An **acceptance notification** will be sent to chosen applicants. Acceptance emails will include information on preparatory reading for the course, and travel information for out-of-town participants.

- Pay the workshop fee at [British Council office](#) or at any branch of Banco de Oro after receiving the acceptance email from Cinemanila. Further instructions for payment can be found in the application form.

Deadline for applications is on 16 August 2013.

ELIGIBILITY

Applicants must have demonstrated experience as a professional working in a development role, producing, directing, or screenwriting in film or television; or may be committed professionally to finding and working with screenwriters. Applicants must be available to undertake the workshop. Applicants must pay for the course in full at the time of application.

FEE

Php 25,000 Early bird special price for 3-day workshop until end of July 2013

Php 30,000 Regular rate

**Instructions for payment can be found in the application form.*


REQUIREMENTS

In advance of the workshop, participants will be asked to read a sample script and view selected films in order to have shared references during the sessions. Notes to accompany some of the sessions will be distributed to participants in advance of the workshop via email as a PDF file. All teaching is in English.

Similar content


POSTED ON
11 JUL 2013

Philippines | The Script Factory | call for applicants



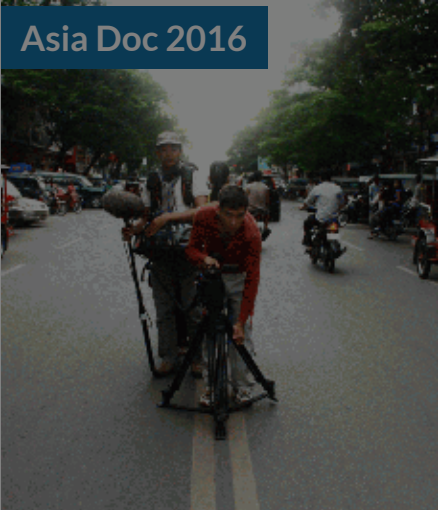
POSTED ON
10 SEP 2013

Manila | The Script Factory | call for applications




POSTED ON
14 JAN 2016

Asia Doc 2016




POSTED ON
26 NOV 2010

TorinoFilmLab: Script&Pitch Workshops



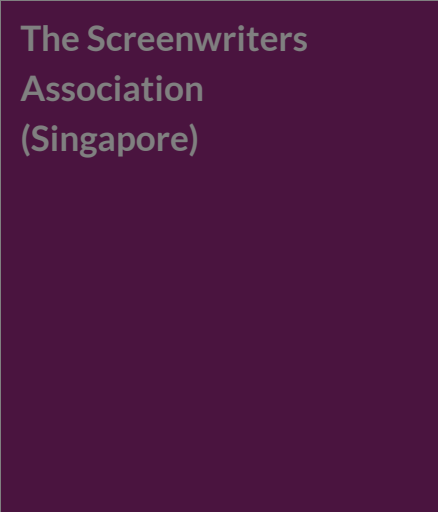
POSTED ON
25 JUL 2022

Berlinale Talents 2023 call



POSTED ON
07 MAY 2011

The Screenwriters Association (Singapore)



ABOUT ASEF CULTURE360

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

