

**OPPORTUNITIES** > Turin | open call for CAOS performance artists

DEADLINE  
15 SEP 2017

## Turin | open call for CAOS performance artists





caos OPEN CALL 2018 | international - call for emerging artists in fields of performing arts (theatre, dance, performance, multimedia art).  
Performance opportunity in Turin with facilities offered and modest reimbursement of some costs. No fees offered.

officine CAOS - Turin (IT) (<http://www.stalkerteatro.net/torino/foto.htm>),  
an international cross-disciplinary hub for cultural and social innovation, is seeking for emerging artists from abroad, working in the fields of contemporary theatre and dance, performance or multimedia art, in order to present their work during the winter season 2018, from January to April.

We particularly wish to engage with works characterised by a strong commitment to artistic experimentation within socially sensitive or challenging situations.

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The offer includes the following:

- > Performance space (A or B) - 10x10m x5m height  
(<http://www.stalkerteatro.net/immagini/stagecaos.pdf>)
- > Technical equipment and assistance  
(<http://www.stalkerteatro.net/immagini/techlist.pdf>)
- > Accommodation (max 4 people | 2 twin rooms + kitchen -  
<http://www.stalkerteatro.net/immagini/foresteria.jpg>)
- > A reimbursement of 500€ for flights and per diem
- > High profile publicity in print, online and elsewhere  
(<http://www.stalkerteatro.net/immagini/caos2017a.pdf>)
- > Nice ambience

#### Schedule

- > wednesday: arrival, accommodation
- > thursday: setup and rehearsal
- > friday: rehearsal and public presentation
- > saturday: second public presentation
- > sunday: departure

During the same week there will be two companies: a company from Turin and another from abroad. As there is one single theatre space, which is divided in two separate stage spaces (A and B  
<http://www.stalkerteatro.net/immagini/stagecaos.pdf>) by only a backdrop, there will be 2 different time slots of around 3h each for the use of the stage during the day of friday. Public presentations will take place on friday and saturday at 21h for the company from Turin and at 22h for the company from abroad.

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**Closing date for application: 15th September of 2017**

project manager: Stefano Bosco ([stefano.bosco@stalkerteatro.net](mailto:stefano.bosco@stalkerteatro.net))

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## SIMILAR CONTENT

DEADLINE  
31 JUL 2014



## Schloss Broellin performing arts production residency grants

**RESIDENCIES**  
GERMANY INTERNATIONAL

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03 DEC 2010

## Japan | Saison Foundation International Programs

**GRANTS**  
JAPAN

DEADLINE  
06 MAY 2018

A banner for the Sardinia - Love Sharing Festival 2018 open call. It features a stylized graphic of a building facade with a row of colorful rectangular windows in yellow, blue, green, pink, orange, and purple. The text is overlaid on a blue bar at the top.

## Sardinia - Love Sharing Festival 2018 open call

FROM - TO  
01 NOV 2019 - 30 NOV 2019

A banner for culture360 Media Partner of Widening Circles: Pickle Factory Season 2 | India. It features a teal background with a stylized graphic of a person's arm and hand reaching out. The text is overlaid on an orange bar at the top.

## culture360 Media Partner of Widening Circles: Pickle Factory Season 2 | India

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### EVENTS

AUSTRALIA GERMANY INDIA SWITZERLAND

DEADLINE  
05 JUN 2016

A banner for Venice | Biennale College - Theatre 2016. It features a large, stylized graphic of the letters 'ALEX' and 'RO' in a bold, sans-serif font. The text is overlaid on a blue bar at the top.

## Venice | Biennale College - Theatre 2016

Babilonia Team  
Bogart, Castelluc  
Jataby, Liddell, Ka  
Murgia, Pérez

### OPEN CALLS

INTERNATIONAL ITALY

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08 NOV 2012

## Saison Foundation Japan | International Project Support and Visiting Fellows | grants call



**GRANTS**  
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**WEBSITE**  
[HTTPS://DOCS.GOOGLE.COM/FORMS/D/E/1FAIPQLSEKY37T\\_UPUCZA010OVWKOZW1KTXHJZJ--XO4NSGB9AROBCCIW/VIEWFORM](https://docs.google.com/forms/d/e/1FAIPQLSEKY37T_UPUCZA010OVWKOZW1KTXHJZJ--XO4NSGB9AROBCCIW/VIEWFORM)

**COUNTRIES**  
INTERNATIONAL ITALY

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PERFORMING ARTS

### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [!\[\]\(73002692dd5e7a64e60946be3158e719\_img.jpg\)](#) [!\[\]\(42837a1907e26cf155e215b5440e265d\_img.jpg\)](#) [!\[\]\(42c4abe8a012119f15571407ccb34aff\_img.jpg\)](#)**

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