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May

open 6th

Online submissions for [Tropfest South East Asia](#), the region's edition of the world's largest short film festival, opens on 6 May. Tropfest SEA has announced a new a teen category for filmmakers under the age of 18 years old.

The submission of films for both the main category and the teen category begins on 6 May, on www.tropfest.com/sea and closes 28 October. All residents and citizens of South East Asia are eligible for the competition. Submissions made under the teen category are also eligible for the main category awards. All winners will be announced at the Festival on 25 January 2014 in Penang, Malaysia.

All films entered must adhere to the following guidelines:

1. The film must be seven minutes or under, including titles and credits
2. The film must be made specifically for Tropfest SEA 2014
3. The film must not have screened publicly (including on the Internet)
4. The film can be produced in any language but must be subtitled in English
5. The film must include the Tropfest Signature Item (TSI) which in 2014 is "RICE"
6. The TSI can be interpreted or incorporated in any way.

Tropfest screenings will be organised in Penang, Kuala Lumpur, Manila, Phnom Penh and Jakarta in April and May. Roughcut, Tropfest's filmmaker symposium, has been confirmed for 28 June as part of the annual arts, culture and heritage celebrations, George Town Festival 2013. The event is a day-long series of curated conversations exploring creativity and collaboration and will feature key figures from within the film industry.

ABOUT TROPFEST SEA

Tropfest SEA joins the global Tropfest family spanning Australia, the USA, New Zealand and the Middle East. The short film competition is open to all citizens and residents in South East Asia; the free to attend film festival premieres in Penang, Malaysia in 2014, a celebration of short films, music in support of emerging filmmakers, storytelling and creativity. The winner will receive a five-day industry immersion trip in Los Angeles sponsored by the Motion Picture Association and a USD10,000 cash award from Tropfest SEA.

ABOUT TROPFEST

Tropfest started out as a short film screening for 200 people in Sydney, Australia. Its founder John

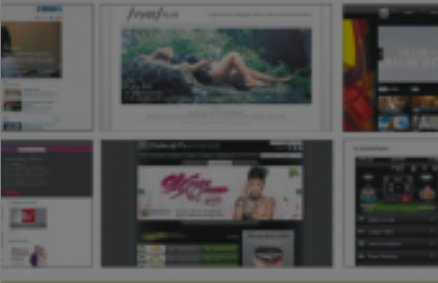
Polson, a film director and actor, decided to make it an annual event to promote the production of films, not just exhibition. The Australian festival today commands a live audience of 150,000 viewers in a single night, and receives an average of 700 entries annually. Tropfest has expanded internationally and now holds stand alone-competitions in New Zealand, Arabia, and the USA.

Watch out this space for more info on Tropfest SEA soon!

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