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# For Asia-based artists for 2021 programmes

## TOKYO FESTIVAL FARM 2021 OPEN CALL

Calls open for applications from participants based in Asia for Tokyo Festival Farm - Farm-Lab Exhibition and Asian Performing Arts Camp. There will be an online orientation in English on 9th June for interested participants.

Tokyo Festival Farm is a new framework that brings together all development initiatives within Tokyo Festival, a festival for performing arts. It was created by combining Asian Performing Arts Farm (APAF), a platform promoting exchange and growth among young artists in Asia, with Festival/Tokyo (F/T)'s Research Program and Education & Outreach Program.

Tokyo Festival Farm opens for applications for participants. Those who are based in Asia are eligible to apply for the following two programs (deadlines for both: 20 June 2021). Some other programs are open to those based in Japan or Tokyo only (see website for details).

### Farm-Lab Exhibition

Offers an opportunity for artists to create a transcultural performing arts piece, with the aim of exploring possibilities for international collaboration and to eventually show the work at Tokyo Festival and other international programs. This year, a directorial team composed of Ness Roque and Osamu Shikichi invites artists across Asia to participate in a performing arts piece (a trial creation).

\*Language: Japanese/English

\*Interpretation available

### Eligibility

\* Aged 35 and under, must be based in Asia and other conditions apply.

\*Application deadline: Sunday, June 20, 2021 11:59 PM (JST)

### Asian Performing Arts Camp

An art camp where performing arts creators from across Asia each bring a certain awareness of various issues, and explore their own research while gaining different perspectives through discussions and lectures. In 2021, this program is held online, considering situations of coronavirus (COVID-19) infection in countries in Asia.

\*Language: English

### Eligibility

\* Aged 35 and under and meets following conditions

1. Must be based in Asia.
2. Must have played a key role in the creative aspect of performing arts productions or projects in the past.

And other conditions apply. Please refer to the Application guidelines.

\*Application deadline: Sunday, June 20, 2021 11:59 PM (JST)

>>>Online Orientation for Applicants in English<<<

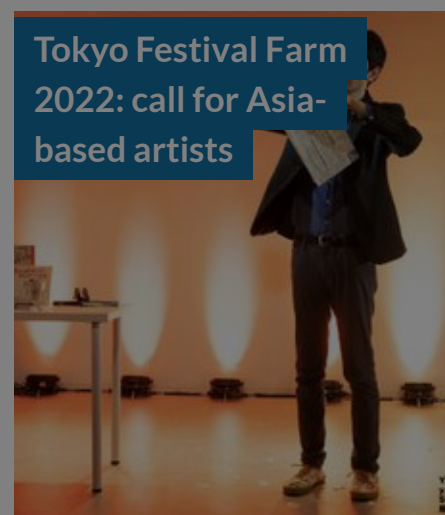
Wednesday, June 9, 2021 8:00 to 8:45 PM (JST)

Speaker: Asian Performing Arts Camp facilitators JK Anicoche and Keiko Yamaguchi

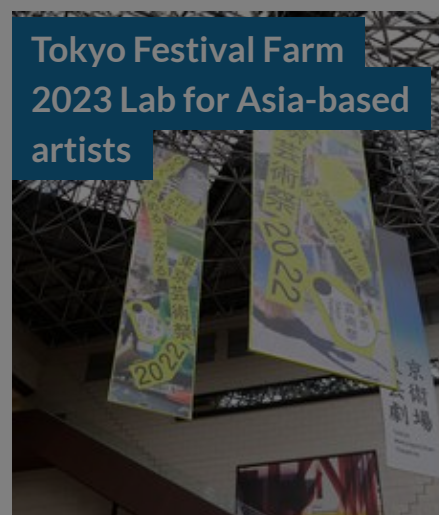
Venue: Streamed on [Tokyo Festival YouTube channel](#)

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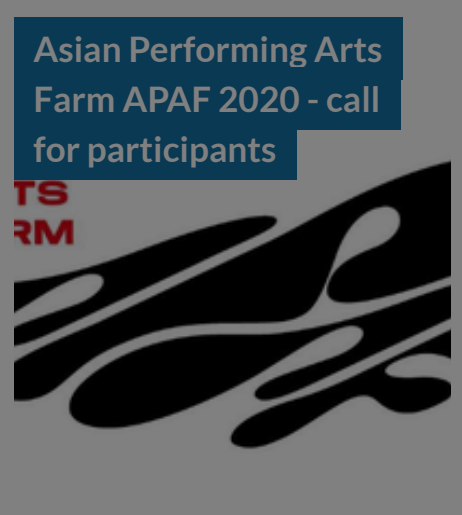
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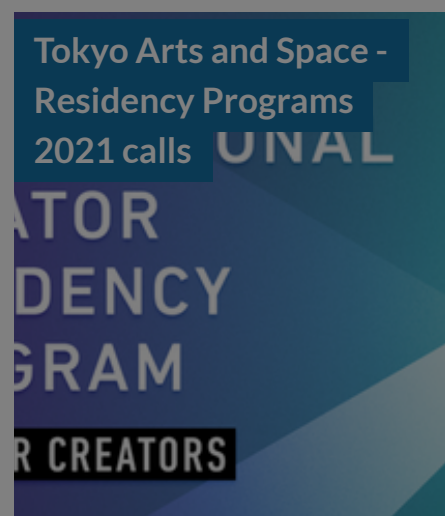
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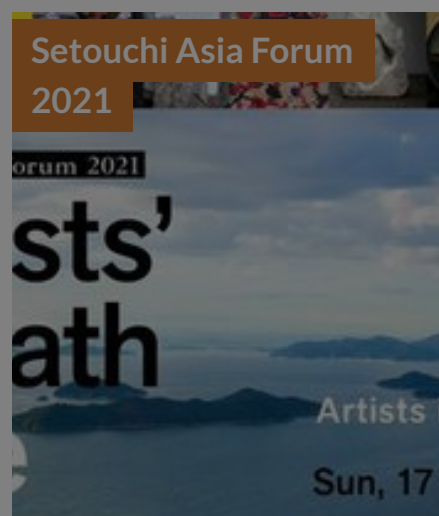
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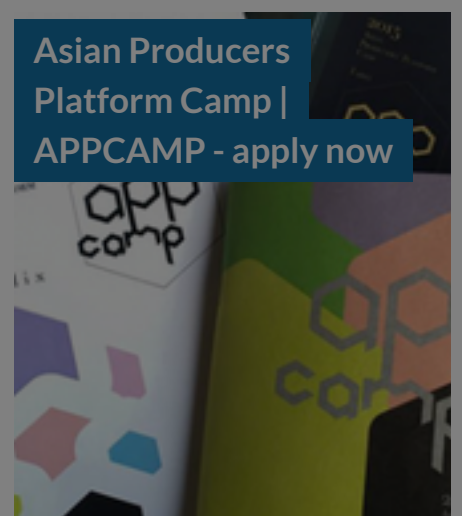
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