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Asia / Europe Film & TV Co-production Workshop Call



After a successful wrap of the 10th anniversary edition of TTB in Singapore, the call for applications for the next edition of [TIES THAT BIND – Asia / Europe Co-Production Workshop in 2019](#) is now open until [January 31, 2019](#).

NEW in 2019:

We are now also open to TV series or animation fiction films in development, in addition to feature fiction films.

TTB is targeted at European & Asian producers. We will select 5 European and 5 Asian producers.

We also welcome applications of other European professionals interested in working with Asia (sales agents, financiers, distributors, festival programmers, co-production market representatives) or European producers without project.

5 of them will be selected to be an active part of the group. In order to benefit from all aspects of the programme, they will be able to pair with a participant with a project and attend the meetings with the experts and decision makers together.

The 15 participants will attend 2 workshops:

Workshop 1 will take place from **April 29 – May 3, 2019** within the framework of the Udine Far East Film Festival (April 26 – May 4, 2019) in **Italy**.

Workshop 2 will be organised at the **end of November/beginning of December 2019** in **Singapore** during the Southeast Asian Film Financing (SAFF) Forum in partnership with the Southeast Asian Audio-Visual Association (SAAVA).

TIES THAT BIND is the leading training programme for European-Asian co-production. The participants will work with top-notch industry professionals from both continents. The sessions will focus on script development, co-production between Asia and Europe, public and private financing in the two regions, marketing and distribution, and the legal aspects of co-

private financing in the two regions, marketing and distribution, and the legal aspects of co-production. They will meet leading Asian and European sales agents, funders and potential co-producers during the FOCUS ASIA All Genres Project Market in Udine and the Southeast Asian Film Financing (SAFF) Forum in Singapore.

DEADLINE FOR SUBMISSIONS: January 31, 2019

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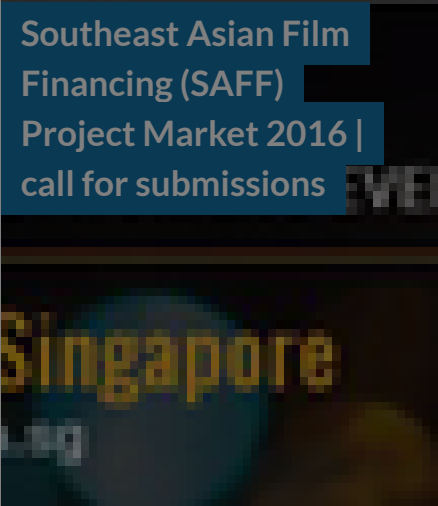
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