

OPPORTUNITIES > Thessaloniki | WOMEX 2012 | call

DEADLINE
13 APR 2012

Thessaloniki | WOMEX 2012 | call



WOMEX 12 World Music Expo takes place in Thessaloniki, Greece 17-21 October 2012. Call for proposals from music professionals: conference proposals, mentoring sessions, film screenings and artists showcase proposals.

Deadline for all proposal applications: 13 April 2012

Conference proposals

Tell your fellow delegates about your **live** experience, **recorded** experience, **digital experience** and your **vision beyond**.

WOMEX delegates tend to like sessions with **skillfully presented, solid information of use to the world music network**; talks on new trends and technologies for music; talks on culture and the politics of culture; introductions to traditions; 'must-know' musical discoveries shared; state of the market discussions; insight into the brands-and-music relationship;

updates on rights issues; interviews with noteworthy artists; how-to sessions... You get the idea.

Mentoring Sessions

Delegates will be able to sign up to **talk to experts in a variety of fields**. Each delegate will have **15 minutes of consultation free of charge**, and all encounters will be entirely private. The sessions will last 90 minutes overall. Mentors will be asked to do 2 of these sessions on 2 different days.

We are looking for mentors - managers, experienced artists, festivals, labels, publishers, distributors, press and publicity experts, in short, anyone with valuable advice and feedback to offer.

Film Screening Proposals

See website for application form. Film proposals are **independently juried** by the IMZ International Music + Media Centre, Vienna.

Here's what they advise for anyone wanting to get their music-related film into the showcase. Obviously perhaps, they are looking for sheer, undeniable **cinematic quality** - a film that grabs the viewer, who should be moved by the way the story is told and how the message is conveyed. This means an **intriguing storyline, dramatic composition, fascinating visuals** and overall **first-rate camera work**.

They welcome **new/unheard/unseen subjects** and niches but are open to established artists as well. Then, of course, comes **the quality of the music itself**.

Please note, that IMZ charges a **submission fee** of 60 euro for the submission and additional 150 euro if the film is selected for the screenings.

Showcase Proposals

See website for application form.

Calling all world music artists and DJs... It's time for Showcase proposals for WOMEX 12. Come perform at the premier world music Showcase

event on the planet. If selected by our Jury, you'll play in front of the largest audience anywhere of international world music concert and festival bookers (over 700 last year), labels, distributors, journalists and industry professionals - everyone you need to help **launch, re-launch, sustain and expand your career.**

Performances in all world music forms and styles are welcome for our 45-minute sets - **traditional, classical, modern, popular, electronic.** Whatever you do, wherever you come from, our Jury wants to hear the best from all artists who deserve wider audiences and have the professional standards necessary to tour.

REGISTRATION is open for WOMEX 12

This opportunity came via **Wales Arts International** (Thanks!)

SIMILAR CONTENT

DEADLINE
17 MAR 2017



OPEN CALLS
INTERNATIONAL POLAND

DEADLINE
13 MAR 2020

Budapest | WOMEX 20 call for proposals

CALL FOR PROPOSALS
FOR WOMEX

OPEN CALLS
HUNGARY INTERNATIONAL

DEADLINE
15 APR 2011

WOMEX | call to world music artists for showcase proposals

OPEN CALLS
INTERNATIONAL

DEADLINE
16 APR 2021

WORLDWIDE | MUSIC | EXPO

Porto | WOMEX call for proposals

CALL FOR PROPOSALS NOW OPEN

DEADLINE
15 APR 2016

A woman with dark hair, wearing a dark top, is playing an acoustic guitar on a stage. She is looking down at the instrument. In the background, another person is partially visible, and the stage is lit with blue and white lights.

WOMEX 16 | call for proposals

Logo de Composición, Spain

A bright yellow background with the text "Logo de Composición, Spain" in a white, sans-serif font. The text is slightly blurred and appears to be part of a larger graphic or poster.

OPEN CALLS
INTERNATIONAL SPAIN

DEADLINE
16 MAR 2018

WOMEX 18 Call for Proposals

A band of four men is performing on a stage. The man in the center is playing a guitar and singing into a microphone. To his left, another man is playing a guitar. To his right, two more men are playing guitars. The stage is lit with blue and green lights, and there is a large screen in the background showing a blue and white abstract image.

OPEN CALLS
INTERNATIONAL SPAIN

WEBSITE

[HTTP://WWW.WOMEX.COM/](http://www.womex.com/)

COUNTRIES

GREECE INTERNATIONAL

THEME

CULTURAL MANAGEMENT

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