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Contemporaneity | Bursaries



[caption id="attachment_16216" align="aligncenter" width="576" caption="Conference Performing Arts Training Today, December 1-4, 2010, Austria"]



[/caption]

IUGTE and ArtUniverse have announced seven bursaries for participation in the international conference **"Theatre Between Tradition & Contemporaneity"** to be organised on December 17-21, 2011 in Leirring bei Leibnitz, Austria.

The conference aims to address the following questions:

- *How traditions influence, enhance and co-mingle in today's theatre processes?*
- *How traditions inspire artists to search for the “intercultural” language in contemporary performance?*
- *How traditions affect our artistic expression and thinking, form, artistic images on the stage?*
- *What is the meaning of the tradition in the creation today and for the future generations?*

The conference is open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art.

Participants: actors, directors, choreographers, dancers, performing arts educators, teachers, musicians, singers, composers, stage designers, lighting designers, costume designers, painters, mask makers, multimedia artists, scriptwriters, playwrights, press officers, theatre critics, journalists, theatre researchers, producers and arts managers.

The conference is open to performers, performing arts educators, teachers, artists, playwrights, theatre critics, journalists, theatre researchers and arts managers from all over the world interested in the research of traditional methods as applied to contemporary performing arts work. This meeting is an opportunity to meet potential collaborators from different countries!

The main tasks of the conference are to demonstrate various methods and techniques in contemporary performing arts inspired and formed in the connection with the world traditional heritage; to exchange experience and ideas in performing arts education and training, rehearsal process, performance making and production, to establish new contacts and to lay the foundation for future networking and collaboration with colleagues from different countries, to promote creative collaboration in multicultural and multilingual artistic environment.

The bursary amount is **300 EUR** and covers part of the participation fee.

Who can apply?

Actors, directors, choreographers, dancers, performing arts educators, teachers, musicians, singers, composers, stage designers, lighting designers, costume designers, painters, mask makers, multimedia artists, scriptwriters, playwrights, press officers, theatre critics, journalists, theatre researchers, producers and arts managers.

The programme includes practical workshops, presentations, lectures, performances, works-in-progress and discussions with performing arts experts and teachers from different countries. Participants can receive the **Certificate of Participation**.

To apply for the bursary, candidates should send a detailed CV/resume with photo and a letter of motivation to iugte.projects@gmail.com

The conference language is **English**.

Accommodation and meals are organized for the group. The Conference will take place at the 15th century castle, the international educational centre in the picturesque Styria region, in the southeast of Austria. Nearest international airports - Graz and Vienna.

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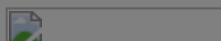
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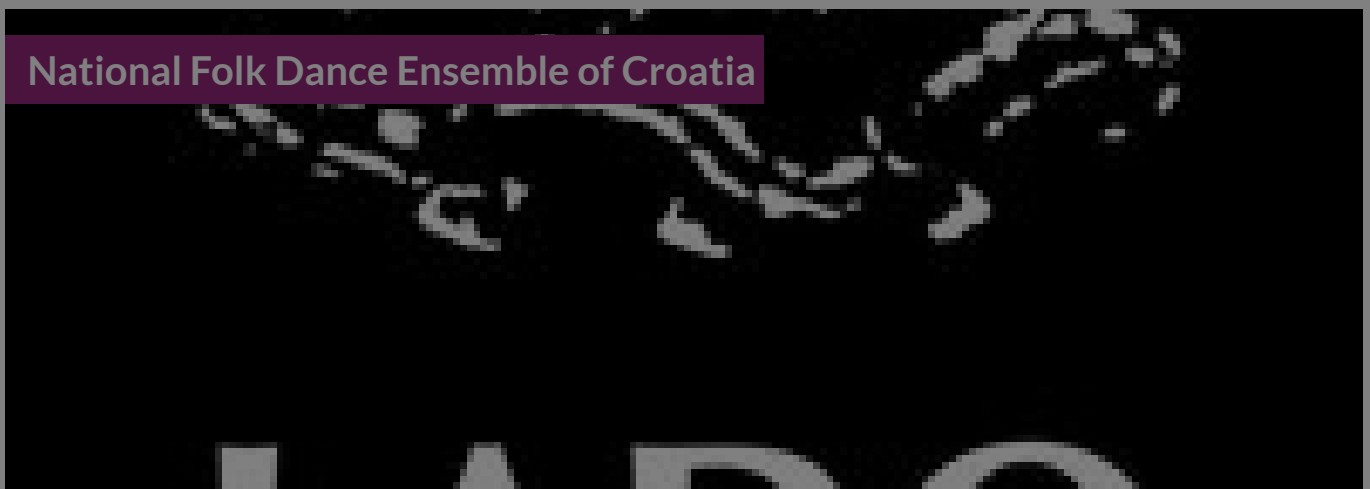
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